TELEGRAPHIC ADDRESS—
BARR, COVENT GARDEN, LONDON.

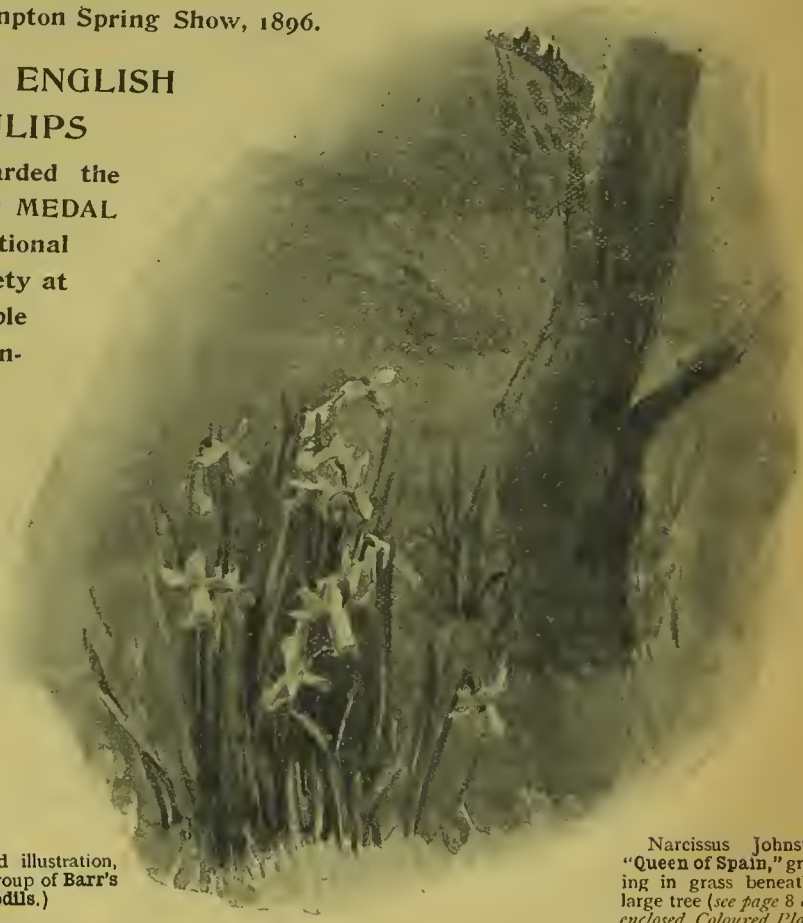
AUTUMN, 1896.
(No. 5 Catalogue.)

BARR'S English Daffodils and Tulips,

Lilies, Etc.

BARR'S DAFFODILS have been Awarded hundreds of Medals (Gold, Silver-gilt, and Silver), besides Prizes and Certificates. BARR'S DAFFODILS won the only GOLD MEDAL at the Great Daffodil Conference, 1890, and the GOLD MEDAL of the Wolverhampton Spring Show, 1896.

BARR'S ENGLISH TULIPS were Awarded the only GOLD MEDAL of the National Tulip Society at the Temple Show, London, May, 1896



(See Coloured illustration, enclosed, of a group of **Barr's Beautiful Daffodils.**)

Narcissus Johnstoni "Queen of Spain," growing in grass beneath a large tree (*see page 8 and enclosed Coloured Plate*).

BARR & SONS,

12 & 13, King Street, Covent Garden, London.

Nurseries—LONG DITTON, SURREY, a few minutes from Surbiton Station (S.W.R.) Visitors invited to the Nurseries during Spring, Summer, and Autumn, to see BARR'S DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. **A Fine Display of CUT FLOWERS** is maintained during the Season at **King Street, Covent Garden.**

SHOUT
SHARE
IT

TERMS OF BUSINESS.

Orders. We shall esteem it a favour if our Customers will kindly use the Order Sheet that accompanies this Catalogue, and be particular to fill in the full postal and rail address, as sometimes Orders reach us without either name or address, and it is impossible to trace the senders.

Free Carriage of Bulbs. All **Prepaid Orders** for Bulbs, over 5s. in value, will be sent **Carriage Paid.** Orders not prepaid, if over 10s. in value, carriage may be deducted at settlement of account.

Prepaid Orders. Besides sending **Prepaid Orders** "carriage paid," we allow **five per cent. discount,** which may either be deducted by the Customer when remitting, or if this is not done, a liberal equivalent in goods will be added to the Order.

Cash Discount. **Five per cent.** discount may be deducted from all accounts when paid within One Month from date of invoice.

Terms of Credit. Our books are made up at Christmas and Midsummer, when all accounts are due nett.

Remittances. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all Cheques should be crossed "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.

Packages. **Boxes, Bags,** &c., are charged at cost price, but these may be deducted from our account if returned within a fortnight. *Returned empties should have the sender's name on the address label for identification, and a notification should be sent by post, stating date of dispatch and name of Railway Company.*

Catalogues. Our Seed Catalogue is published in January, Hardy Plant Catalogues in March, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Nurseries, Long Ditton. Our Nurseries are situated near to **Surbiton Station** (London and South-Western Railway). Visitors are invited during March and April to see our magnificent Collection of Daffodils in flower (see notice of a visit to our Nurseries on page 2); in April and May, Tulips, etc.; and during Summer and Autumn to see our Collection of Herbaceous Plants and Alpines, and many rare and beautiful Bulbous Plants.

Daffodil Prize for 1897. *See Prize Notice on page* 5, *and other Daffodil Notices, page* 4.

Notices to Our Foreign and Colonial Correspondents.

Prepayment necessary. Owing to the difficulty of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay," on a London Bank, or Agent; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

Particulars of Freight. **India.**—Seeds and Bulbs can be despatched to all postal towns in India, by **Parcel Post,** at the rate of **1 lb. for 1s., and after the first lb. 8d. per lb. up to 11 lbs.,** or by **"Eastern Express," at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.**

Australia and New Zealand, per **"Eastern Express," at 6d. per lb.** (minimum 2/) or per **Parcel Post at 9d. per lb.** We recommend the **Parcel Post** to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

Shipping, &c. **In Shipping Bulbs and Plants** to India, Australia, New Zealand, America, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will do us a pleasure if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

Telegraphic Address—
BARR, Covent Garden, London.

Autumn, 1896.

BARR'S English Daffodils and Tulips,

Lilies, Etc.

AWARDED THE ONLY GOLD MEDAL at the DAFFODIL CONFERENCE, April 15, 1890.

Our Exhibits, Spring 1896, have been awarded 2 Gold Medals, 2 Silver Gilt Medals, 8 Silver Medals, several Bronze Medals, and many Certificates.

Visitors invited to see the Grand Collections of Spring Flowers in bloom at our Nurseries, Long Ditton (*Surbiton Station*).

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ENTERED AT STATIONERS' HALL.

BARR'S BEAUTIFUL HARDY ENGLISH DAFFODILS.

THE FAVOURITE FLOWERS OF SPRING.

BARR'S DAFFODILS have been Awarded A MULTITUDE OF MEDALS (Gold, Silver-Gilt, and Silver), PRIZES & CERTIFICATES, including the only GOLD MEDAL of the Great Daffodil Conference of the Royal Horticultural Society, April 15th, 1890, and the GOLD MEDAL at the Wolverhampton Spring Show, April 9th, 1896.

Numerous AWARDS *and* FIRST-CLASS CERTIFICATES *have also been given to individual varieties.*

THE GREAT DAFFODIL CONFERENCE OF 1896,

HELD AT THE GARDENS OF THE ROYAL BOTANIC SOCIETY, REGENT'S PARK, April 14th & 15th, 1896.

Extract from the *Daily Telegraph*, April 15th, 1896.—"Yesterday was consecrated to THE DAFFODIL . . . . in the famous garden of the Regent's Park. Learned, artistic, and æsthetic ladies and gentlemen lectured, discussed, and conferred about the Daffodil in the Botanical Museum, under the presidency of Mr. J. G. Baker, of the Royal Herbarium, Kew. Botanists of experience and rare talent went Daffodil mad. They gave us its early history, they traced it from its first wood-block engraving, they told us how to grow it in the garden and how to plant it on the grass . . . . they showed us the Daffodil in art, the Daffodil in decoration, and the Daffodil of the dado and afternoon tea-cloth," &c.

Extract from *The Garden*, April 18th, 1896.—"A collection of Daffodils of almost bewildering extent and splendour was exhibited by Messrs. Barr & Son, of Covent Garden. This exhibit was magnificent, by far the finest of its kind in the Show. The flowers were in splendid condition, finely grown, brilliantly coloured, and effectively staged."

Extract from *The Times*, April 16th, 1896.—"The most noticeable feature was the exhibit of Messrs. Barr & Son, of Covent Garden, representing almost every species of Daffodil."

Extract from "The Garden," April 25th, 1896.

NEW AND CHOICE DAFFODILS AT LONG DITTON.

"IF among the numerous readers of *The Garden* there be any who have yet failed to realize the great wealth of beauty that exists among these exceedingly varied flowers of spring, they cannot do better than proceed at once to Long Ditton to see the waving masses of Daffodils now in bloom. To the best old and popular kinds that may be seen in their thousands are being added, year by year, new and choice kinds in considerable variety, that seem to leave many of the older sorts far away in the rear. Indeed, in their infinite variety they are well-nigh bewildering. The entire collection of **Daffodils at Long Ditton** covers something like 20 acres, and to see them over this area would occupy no little time. It was by a happy thought, therefore saving much valuable time for themselves as well as the great stream of visitors at this season of the year, that Messrs. Barr & Son planted a collection together where in a comparatively short time the great bulk of the varieties can be seen side by side. One other feature gained by this collection is that these being more or less permanent, reveal in truer character many of the finer sorts of these flowers, and visitors are thereby enabled to realize them at their true worth. For example, such fine robust kinds as **Empress, Emperor, Horsfieldi, Maximus, Golden Spur**, and others are bearing their huge blossoms some two, three, and even four from a bulb, which at once displays to advantage these grand forms when they are established in the

Barr's Daffodil Prizes awarded Spring, 1896, see back cover.

garden, and in this way they constitute a good object lesson, which cannot fail to be of worth even to those who have given them some attention in cultural details. Side by side do we see the weak and the strong, and while the earliest are passing away and the mid-season kinds in full bloom, the late varieties are as yet only half grown. So that here again comes a welcome and valuable hint to those making selections and requiring a long uninterrupted succession of flowers. **The collection at Long Ditton is a marvellous one**, so much so, that I endeavoured during a recent visit to notify the more modern kinds such as are not yet generally known. But I cannot refrain making mention of some **sixty or seventy beds of Barrii conspicuus**, a variety of which there must have been many thousands of bulbs in the finest possible condition. This is a grand doer and a free bloomer, and as an excellent kind either for decoration or market work will not easily be surpassed. Had all these beds been put together there must have been considerably more than an acre of this one kind, and when I add that the majority of the bulbs were producing two flowers each, some idea may be gathered of the vastness and beauty of the scene. The variety was in full bloom, and the waving masses of yellow orange-centred blooms grand in the extreme. Very charming, too, was the Spanish kind known as **Queen of Spain**, some three beds of which were a sheet of bloom near one of the entrances. *This is an excellent kind for planting in the grass*, and one that gives little trouble.

"Prominent among the newest kinds **Wenrdale Perfection** is perhaps unique at the present time. It is at once the *largest* and *grandest* of all the Daffodils. . . The flower is of grand size and of splendid form, and has received the highest honours that can be secured. **Monarch** is another novelty, and it is certainly well named, it comes in the way of Emperor, though much larger and infinitely superior in form. Close by was the **Glory of Leiden**, a very large flower possessed of a wonderfully bold giant trumpet and somewhat earlier to bloom. **Nelsoni aurantius**, while not of the giant race, is one of these exquisite flowers that everywhere makes its presence felt, the perianth white and the cup suffused with orange-scarlet. Then came **Gloria Mundi**, a fine and distinct Incomparabilis with yellow segments and broad expanding cup of orange-scarlet; this is a fine form indeed and has a capital constitution. **Snowflake** is one of the trumpet kinds, very beautiful and chaste, and will find many admirers. **Sir W. Harcourt** is a fine yellow Ajax, splendid in form, with the rich golden shade of Santa Maria. **In Golden Prince** we have a grand flower that is virtually a glorified maximus, the colour surpassingly rich and effective. It is in such cases scarcely possible to convey an adequate idea of the full rich tone that many kinds possess, for a similar tone again prevails in **M. J. Berkeley**, which, while possessing the colour of maximus is much increased in size, its great trumpet broadly expanding and reflexed at the brim. These are among the finest of the large trumpet kinds. **P. R. Barr, Mrs. H. J. Elwes, J. B. M. Camm, Mrs. Thompson, Mrs. J. B. M. Camm**, one of the most exquisite white Daffodils extant, very chaste, and beautifully refined, must be noticed in passing. Then among the

PEERLESS DAFFODILS

"**Maurice Vilmorin** and **Flora Wilson** are very fine. The latter with singularly pure white perianth and scarlet edged cup is lovely in the extreme; and for purity on the one hand, and the decided rim of scarlet on the other, is sure to command attention at a glance. In **Leedsii Maria M. de Graaff**, a somewhat new shade of salmon-orange is imparted to the widely expanded cup, making it a very distinct variety. **Katherine Spurrell** is a very pleasing member in this group, being almost uniformly cream in segments and crown, though most charming in its large flowers and exceptional tone. **Gem** is another of the newer race well worth its distinctive title. **Duchess of Westminster** is very chaste and handsome, the large white perianth and long canary cup make up a *most delightful flower for decoration*; indeed, these light elegant forms are indescribably beautiful for vase decoration, and being all produced on very long stems seem specially fitted for ornamentation of this kind. **Beatrice**, a better known variety, is another in this set that is very beautiful. **Princess of Wales** (another of this Leedsii group) cannot be passed by, for it is certainly one of the gems and a *most exquisite flower*, the large, spreading cup elegantly frilled. Other varieties of Leedsii are **Hon. Mrs. Barton, Grand Duchess** and **Elegans**, very charming and distinct. Another section as yet not noticed is **Burbidgei**, which also contains some very beautiful forms. Foremost perhaps among them is **Falstaff**, with the purest snow-white perianth and dainty frilled cup beautifully margined with light orange. Messrs. Barr think very highly of this as a market flower by reason of its exceeding purity . . . it bids fair to rival the now popular Poeticus ornatus. **Falstaff** has certainly some fine points of merit and apparently possesses considerable vigour, while its pose displays its fine qualities to advantage. **Beatrice Heseltine** has a creamy perianth, the cup edged orange-scarlet. **Crown Princess** has pure white segments, cup canary and bordered rich orange. **St. John's Beauty** is a remarkable flower with large channelled sulphur perianth, and a cup beautifully frilled and edged with bright orange-scarlet. This exquisite kind is as yet scarce.

"There are also many charming kinds among the Incomparabilis Daffodils, especially those with highly-stained cups, as in **C. J. Backhouse, Gwyther, Titan, Gloria Mundi** and the like. In the last-named we have a very fine bold flower, *almost as large as Sir Watkin* in point of size, and a cup heavily and deeply stained with *orange-scarlet*; a bed of this is very striking and effective. Happily, too, *it is a strong grower*, so that more than likely it will prove itself worthy of the *first-class certificate* which has been awarded it. This fine yellow Incomparabilis is on a par with Sir Watkin almost for its great vigour, and the fine bold stems carry the conspicuous heads of bloom fully 18 inches high in the first year of planting. **Queen Sophia** is also very fine and distinct, and has received a *first-class certificate*, while **Beauty** is another flower of large size, and handsome withal. **N. odorus heminalis**, a Daffodil rarely seen true, was represented by several masses—a sheet of rich gold, and beautifully fragrant. It is a dwarf compact grower, of a richer gold than N. odorus rugulosus, and as freely flowered and profuse as any of its tribe. Then, among the small-growing dainty species the **Corbularius** were in plenty, and the pretty little rush-leaved Daffodil, **N. juncifolius**, while the supposed semi-aquatic **N. cyclamineus** seemed at home and flowering beautifully everywhere. **Triandrus albus** was exceedingly pretty and very charming in a group, the pure white perianth and cup being very chaste, these becoming even more beautiful when cut and placed in water in a cool room.

"The above are some of the most beautiful and distinct in this collection, but they are as but a unit in the **great waving sea of Daffodils** that meet one's gaze in these nurseries. One very remarkable feature, and one indicating the exceeding great care that must prevail in such an establishment, was the fact that all *the varieties were true to name*, and not a 'rogue' could be seen in the vast army of bulbs."

For hints on Culture and adaptation of the Daffodil, see page 4.

CULTURE, ADAPTATION, Etc., OF THE DAFFODIL.

DAFFODILS are the most graceful and beautiful of all hardy Spring flowers; they have for centuries adorned our gardens, and withstood uninjured our severest winters better than any other flower of Spring.

For beds, mixed borders and shrubberies, the Daffodil surpasses all Spring flowers in beauty and for general effect, and when it is naturalized in grass, in orchards, woodlands, sloping banks, meadows, margins of lakes and ponds, the effect is superb. **All Daffodils may be naturalized out of doors.** Many sorts which do not thrive when cultivated in gardens will succeed if planted out in the orchard, meadow, hedgerow, or grassy banks sloping towards the north, and left undisturbed. In such places the noble flowers of the Daffodil are seen to great advantage. The slender and dwarf-growing kinds, **Nanus, Minimus, Juncifolius, Triandrus, Corbularias, Cyclamineus,** etc., do well on rockwork and select places in grass; we can also recommend, in the case of these slender growing little Daffodils, carpeting the ground with close-growing and surface-rooting creeping plants, such as the **Thymus Serpyllum varieties, Thymus lanuginosus, Herniaria glabra,** etc., these providing a natural protection for the little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather; Minimus, Juncifolius, and Triandrus are found wild in mountain pastures where the soil is shallow and firm; Corbularia and Cyclamineus where the soil is soft and wet in winter and spring. Mr. T. H. Burroughes, Stamford, has, since 1887, grown successfully Corbularia citrina as a semi-aquatic in milk pans and other contrivances without drainage, sunk into the ground so that the tops are four inches below the surface. Peaty soil is then filled in to the level of the surrounding ground; in the upper four inches, which is always moist, the bulbs are planted and root into the lower soil, which should be perpetually wet. We recommend Mr. Burroughes' culture, having followed it with success at our Nurseries. The bottom of a rock garden would also admirably suit, as the drainage from the rockwork would accomplish this without extra labour. Rev. Charles Watson, *Largs*, grows N. Cyclaminus with great success in moist loam under a wall facing the north-east.

For pot-culture **The Daffodil** is invaluable, affording in early Spring a charming decoration for the greenhouse and sitting-room; its flowers, with their delicate shades, form a pleasing contrast to Hyacinths and Tulips.

Daffodil flowers can be had from January to June, FIRSTLY, by planting early, in pots or boxes to force, and, SECONDLY, by planting out-doors, in succession, from September to Christmas. The late plantings flower in May.

In arranging **Daffodils** for effect in the flower garden, or in potting up for indoor decoration, let it be borne in mind they bloom in natural succession, particulars of which are given under the heading of each group. FIRST, the Trumpet Daffodils which are among the earliest, one following the other from February to May. SECOND, Incomparabilis, Barrii, Leedsii, Odorus, Triandrus, Early-flowering Poeticus, and Burbidgeis, which begin flowering in March and succeed each other till May. THIRD, Nelsooi, Tridymus, Backhousei, Bernardi, and Jonquils. FOURTH, Biflorus, late-flowering Poeticus and Burbidgeis, Schizanthes and Gracilis, which form a succession of flowers to June. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who can make but one visit to our Bulb Nurseries at Surbiton *should do so in April. When grown under glass, all the Daffodils flower probably a month earlier than the periods above named.*

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but likes best a good pasture loam, and, in the warmer parts of England, a situation should be chosen facing north or north-east, but protected from cutting winds. The ammoniacal compounds in manure are poison to the Daffodils, and therefore should be avoided. Very poor soils may be rendered suitable by manuring and taking a potato crop off, after which Daffodils may safely be planted, and, as a harmless and good stimulant, bone meal may be mixed with the soil in the proportion of 1½ oz. to the square yard or 4 cwt. per acre. In planting, the top of the bulb should be two to three inches below the surface, according to its size; in permanent beds, etc., summer flowers may be cultivated over the bulbs. For such beds use the large-flowering trumpet varieties, also Incomparabilis, Barrii, Leedsii, Nelsoni, and Burbidgei varieties; for edgings, use the dwarf growing kinds, Cyclamineus, Minor, Nanus, Minimus, Triandrus albus, Juncifolius, and Corbularias. *White Trumpet Daffodils more especially thrive best in a shady situation.*

CULTURE AND ADAPTATION INDOORS.—Use three to six bulbs of strong-growing sorts, according to size of bulb, for a 4 or 5-inch pot; of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots (*see "Rock-Garden" Collections, page 6*). If Daffodils are grown in quantity for cutting early in the season, plant thickly in boxes, 5 to 6 inches deep, and only just cover the bulbs with soil, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes,* and covered with 6 inches of the same material, or with cocoa fibre, if it can be had. When the bulbs have filled the pots or boxes with roots, and made an inch or two of top growth, portions may be removed indoors, in succession, to a *moist* forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn, from an insufficient supply of light and air.

Cut blooms of Daffodils are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

DAFFODIL NOTICES.

Our Nurseries, Long Ditton.—Visitors invited during Spring to see our magnificent Collection of Daffodils in bloom. The Nurseries are easily reached by the London and South-Western Railway to **Surbiton Station,** and from thence 1/- cab fare to "Pound Farm" entrance to our Nursery.

Cut Daffodil Flowers.—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 2/6; 1 each of 25 sorts, 4/6; 1 each of 50 sorts, 7/6.
3 flowers ,, 12 ,, 5/; 3 ,, 25 ,, 8/6; 3 ,, 50 ,, 15/.

Cut Daffodil flowers (without names) **in variety, for decoration,** 5/6, 7/6 & 10/6 per 100.

☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly, at the charge of *6d.* each, *2s. 6d.* per dozen, *15s.* per 100, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Long Ditton, Surrey.

Illustrations, for list of these, see page 17; and for particulars of our 1896 *Coloured Plate,* see page 5.

Barr's Daffodil Prizes to be awarded Spring, 1897, see page 5.

BARR'S DAFFODIL PRIZES to be awarded to Successful Competitors, Spring, 1897.

AN ELEGANT SILVER DAFFODIL FLOWER VASE is in the course of design for Presentation, Spring, 1897. Further particulars will be given later.

OUR COLOURED ILLUSTRATION, 1896—SEVEN BEAUTIFUL DAFFODILS.

			per doz. s. d.	each. s. d.
No. 1.	Barrii conspicuus	Strong Bulbs	3 6 ...	0 4
,, 2.	Triandrus albus	,,	1 9 ...	0 3
,, 3.	Lsadsii Mrs. Langtry	,,	4 6 ...	0 6
,, 4.	Bicolor J. B. M. Camm	,,	36 0 ...	3 6
,, 5.	Johnstoni Queen of Spain	,,	2 6 ...	0 3
,, 6.	Cyclamineus major	,,	2 6 ...	0 3
,, 7.	Minimus	,,	2 0 ...	0 3

SELECTIONS OF

BARR'S Beautiful English DAFFODILS.

EMBRACING GROUPS MAGNI-CORONATI, MEDIO-CORONATI, and PARVI-CORONATI.

BARR'S Popular 21/- Collection of High Class DAFFODILS

FOR AMATEURS,

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

ALL STRONG BULBS.

- 3 Golden Spur
- 3 Johnstoni Queen of Spain *(see Illustration)*.
- 3 Obvallaris
- 3 P. R. Barr
- 3 Santa Maria
- 3 Bicolor Empress
- 3 ,, grandis
- 3 Princeps
- 3 Duchess of Connaught
- 3 Tortuosus
- 3 Incomparabilis Frank Miles
- 3 ,, Beauty
- 3 ,, Sir Watkin
- 3 ,, Queen Bess
- 3 ,, Double, "Eggs and Bacon"
- 3 ,, ,, "Codlins and Cream"
- 3 Barri conspicuus *(see Illustration)*.
- 3 Barri Maurice Vilmorin
- 3 Leedsii Mrs. Langtry *(see Illustration)*.
- 3 Nelsoni William Backhouse
- 3 Burbidgei John Bain
- 3 ,, Falstaff
- 3 ,, Baroness Heath
- 3 Poeticus ornatus
- 3 ,, Double Gardenia-flowered

BARR'S Popular 12/6 Collection of High Class DAFFODILS

FOR AMATEURS.

Consisting of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture or for the flower border.

- 3 Golden Spur
- 3 Johnstoni Queen of Spain
- 3 P. R. Barr
- 3 Bicolor grandis
- 3 ,, Empress
- 3 Tortuosus
- 3 Incomparabilis Beauty
- 3 ,, Queen Bess
- 3 ,, Sir Watkin
- 3 Barrii conspicuus
- 3 Leedsii Mrs. Langtry
- 3 Nelsoni Mrs. C. J. Backhouse
- 3 Burbidgei John Bain
- 3 ,, Vanessa
- 3 Poeticus ornatus

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute others of same value.

BARR'S "EXHIBITION" Collections of High Class DAFFODILS.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

3 each,	100 vars.,	£6	6	0,	£8	8	0,	&	£10	10	0	6 each,	100 vars.,	£11	11	0,	£14	14	0,	&	£18	18	0
3 ,,	50 ,,	£2	2	0,	£3	3	0,	&	£4	4	0	6 ,,	50 ,,	£3	10	0,	£5	10	0,	&	£7	10	0
3 ,,	25 ,,	£1	1	0,	£2	2	0,	&	£3	3	0	6 ,,	25 ,,	£1	18	0,	£3	17	6,	&	£4	15	0
3 ,,	12 ,,	£0	10	6,	£0	15	0,	&	£1	1	0	6 ,,	12 ,,	£1	0	0,	£1	7	6,	&	£1	18	0

DAFFODIL SEED IN MIXTURE, FOR AUTUMN SOWING, saved from our magnificent Collection, per pkt., 1/ & 2/6.

Barr's Collections of Cheap Decorative Daffodils, see page 6.

SELECTIONS OF CHEAP DECORATIVE DAFFODILS.

To plant in Grass, Orchards, Woodlands, Shrubbsriss, and by Streams and Lakss, &c.

BARR'S POPULAR "WOODLAND" COLLECTION of DAFFODILS, 21s.

Consisting of good showy distinct varieties selected from the Three Groups, and suitable for naturalization in woodlands, meadows, on grassy slopes, and by the sides of rivulets and streams, etc.

20 Abscissus
20 Johnstoni Qussn of Spain
20 Obvallaris
20 Oporto Yellow
20 Rugilobus
20 Princeps
20 Moschatus
20 Pallidus præcox
20 Tslsmonius plsnus
20 Incomparabilis Lsedsli
20 ,, Cynosure
20 ,, Doubls, "Butter and Eggs"
20 Barrii Golden Mary
20 ,, Gsnsral Murray
20 Lsedsli Duchsss of Brabant
20 Burbidgsi Vanessa
20 Posticus ornatus
20 ,, of gardens
20 ,, Doubls Gardenia-flowersd
20 Biflorus

BARR'S "WOODLAND" COLLECTIONS OF DAFFODILS.

1000 in 10 distinct showy varieties ... ... 55/; in 20 varisties 65/
500 ,, 10 ,, ,, ,, ... 30/; ,, 20 ,, ... 35/
100 ,, 10 ,, ,, ,, ... 7/6; ,, 20 ,, ... 10/6

BARR'S CHEAP DECORATIVE DAFFODILS for Cutting.

Suitabls sorts to name supplied at ... ... 63/, 84/, and 105/ psr 1000

BARR'S CHEAP MIXTURES OF DAFFODILS.

For Naturalizing in Woodlands, Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

CHOICE MIXED DAFFODILS OF MANY SORTS for naturalization, psr 1000, 30/; per 100, 4/6.

FINE ,, ,, ,, ,, ,, ,, ... ,, 21/; ,, 3/6.

THE PEERLESS DAFFODILS, OR CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (Incomparabilis, Barrii, and Leedsii varieties) for naturalization in grass, &c. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated. *Mr. William Robinson has made a great feature of these at Gravetye*, per 1000, 37/6; per 100, 5/.

TRUMPET DAFFODILS, MIXED, including Princeps, Abscissus, Spurius, Rugilobus, Lent Lily, Telamonius plenus, etc., for naturalization, per 1000, 42/; per 100, 5/6.

POET'S DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early-flowering Poeticus and varieties of Burbidgei, for naturalization in grass, etc. For cutting the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley!" per 1000, 42/; per 100, 5/6.

BARR'S "ROCK-GARDEN" COLLECTIONS OF MINIATURE DAFFODILS.

Charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a charming picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should thus be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should therefore be given a hot sunny nook. See remarks on page 4 as to carpeting the ground with Thymus, etc.

Large Sulphur Hoop Petticoat .....*See page* 7
White Hoop Petticoat (*C. monophylla*) ,, ,, 7
Largs Early Yellow Hoop Petticoat ,, ,, 7
Large Yellow Hoop Petticoat ..... ,, ,, 7
Small Yellow ,, ,, (*C. tenuifolia*) ,, ,, 7
Small Yellow ,, ,, (*C. nivalis*) ,, ,, 7
Cyclamineus major .....*See page* 8
Lobularis..... ,, ,, 8
Minimus ..... ,, ,, 8
Minor ..... ,, ,, 8
Nanus ..... ,, ,, 9
Moschatus .....*See page* 11
Macleaii ..... ,, ,, 14
Triandrus albus (*Angels' Tears*) ,, ,, 15
Juncifolius ..... ,, ,, 15

20 Bulbs each of 12 Miniature Daffodils, 30/; 12 of each, 20/; 6 of each, 10/6; 3 of each, 5/6.

Barr's "Popular Collections" of Daffodils for Amatsurs, sss page 5.

EXPLANATORY NOTES.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (about 500 kinds), and many are new sorts, which have been offered for the first time 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, and 1896.

To indicate the *relative qualities* of the various Daffodils enumerated, we have put the names in different sized types, thus

(1). EMPEROR. This type indicates the higher quality.
(2). ALBICANS. This type indicates the next quality.
(3). MAJOR. This type indicates the third quality.

Within the last few years we have discarded many kinds which we considered had been superseded by better sorts, so that all the varieties offered by us are good and distinct.

The very distinct species which do not admit of comparison, such as Corbularia, Cyclamineus, Minimus, *etc., we place with the higher quality, and those which rank above the higher standard are indicated by the word* extra.

DAFFODILS.—GROUP I.—MAGNI-CORONATI (BAKER).

AJAX of Salisbury, Haworth, and Herbert, PSEUDO-NARCISSUS of Parkinson.

The Large-Crowned or Trumpet Daffodils, including also the Hoop-Petticoat or Medusa's Trumpet Daffodils (Corbularia or Bulbocodium).

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

All the Trumpet Daffodils are greatly prized for pot-culture, to come in with Hyacinths and Tulips, and should be cultivated in the same way, three to five bulbs in a 4 or 5-inch pot. The cut flowers are much in demand for bouquets and vases, and may be forced early in the season for this purpose. Naturalized in grass, orchards, woodlands, on sloping banks, and by the sides of streams and lakes, they are extremely beautiful. *For General Cultural Directions, see page 4.*

The Daffodils in this group flower generally in the following succession :—(1) White Hoop Petticoat ; (2) Minimus, Cyclamineus, Minor, Nanus, Large Early Yellow Hoop Petticoat, Sulphur Hoop Petticoat, Pallidus præcox, Obvallaris, Henry Irving, Golden Spur, Ard Righ, Oporto Yellow, Santa Maria, Lobularis, Telamonius plenus ; (3) Princeps, Queen of Spain, Mrs. Elwes, Saragossa Daffodil, Spurius, Bicolor Camoens and Horsfieldi, Scoticus, Scoticus plenus, Golden Plover, Sir W. Harcourt, Marchioness of Lorne, Cernuus, Colleen Bawn, Capax plenus ; (4) Maximus, Rugilobus, Emperor, Golden Prince, Her Majesty, M. J. Berkeley, Stanfield, Bicolors Empress and Portia, Cernuus pulcher, Duchess of Connaught, Exquisite, F. W. Burbidge, Galatea, Lady Grosvenor, Mrs. Thompson, Sarah Tisdale, W. P. Milner, William Goldring, Tortuosus (5) Distinction, Edith Barber, Glory of Leiden, P. R. Barr, John Nelson, St. Brigid, Bicolors Alfred Parsons, Ada Brooke, Dean Herbert, George H. Barr, J. B. M. Camm, Michael Foster and T. A. Dorrien Smith, C. W. Cowan, Madame de Graaff, Matson Vincent, Mrs. J. B. M. Camm, Princess Ida, Weardale Perfection ; (6) Bicolor, Bicolor Grandis, Abscissus.

☛ *The varieties marked thus * thrive best under the shade of deciduous trees, naturalized in grass in shady nooks, or on grassy slopes facing north.*

NARCISSUS CORBULARIA
(BULBOCODIUM).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. All except Monophylla may be treated as semi-aquatics (see page 4).

	per doz. s. d.	each s. d.
LARGE SULPHUR HOOP PETTICOAT (*C. citrina*), very beautiful pale citron, *early-flowering*.....p. 100, 5/6	1 0...	...
,, ,, larger size, ,, 7/6	1 3...0	3
WHITE HOOP PETTICOAT (*C. Monophylla or Clusii*), winter-flowering, snowy white flowers of exquisite beauty produced in winter, grow in pots, in frames, or at the foot of hot dry walls .... p. 100, 10/6	1 6...	...
,, ,, extra strong bulbs 100, 15/	2 3...0	3
LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT, found in Spain by Mr. P. Barr, very beautiful, flowering out-doors from February .....p. 100, 15/	2 3...0	3
LARGE YELLOW HOOP PETTICOAT (*C. conspicua*), rich golden-yellow..... ..p. 100, 21/	3 0..0	4
,, ,, extra large bulbs	4 6...0	6
SMALL YELLOW HOOP PETTICOAT (*C. tenuifolia*), rich yellow, *early*, and very neat .....p. 100, 21/	3 0...0	4
SMALL YELLOW HOOP PETTICOAT (*C. nivalis*), rich yellow, early, and very neat	3 6...0	4

Barr's Special "Exhibition" Collections of Daffodils, see page 5.

AJAX, or TRUMPET DAFFODILS.

Self-Yellow Varieties.

	p. doz.	each
	s. d.	s. d.
ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, *late-flowering, valuable for succession to naturalize in quantity in woodlands, &c.* per 1000, 45/; per 100, 5/6	0 10...	...
***ACHILLES**, perianth light yellow, trumpet rich deep yellow, *early* and showy .....per 100, 8/6	1 3...0	3
ALIDA, New, 1896, immense bold bright yellow trumpet, perianth soft canary-yellow and rather twisting, very handsome, *extra*	25	0
***ARD RIGH** (*Yellow King*), true, large full yellow perianth, trumpet large and deep yellow, *early*	7 6...0	9
CAPTAIN NELSON, soft clear yellow, large trumpet, spreading perianth, large handsome flower, *extra*, 1st Class Certificate R.H.S.	 15	0
COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*	5 6...0	6
CORONATUS (GENL. GORDON), large light yellow perianth, broad expanded full yellow trumpet. **1st Class Certificate R.H.S.**	7 6...0	9
CYCLAMINEUS MAJOR, a charmingly elegant little Daffodil of remarkably distinct form, flowers clear rich self-yellow, perianth gracefully reflexed, and trumpet elegantly serrated, early and dwarf, most valuable for pot-culture, edgings, rockwork, and to naturalize in grass and shady nooks. **1st Class Certificate, R.H.S.** (*See Coloured Illustration, and Notes on Culture, page 4*) .....per 100, 17/6	2 6...0	3
***DANIEL DEWAR**, *found by Mr. Barr in Spain*, orange-yellow trumpet elegantly lobed, perianth white, suffused sulphur, distinct. A few self-yellow Daffodils intermingle, as the two were found growing together .....p. 100, 10/6	1 6...0	3
***DICK SARTORIS**, of very handsome form, trumpet rich orange-yellow, perianth sulphur, flushed orange	24 0...2	6
EDWARD LEEDS, a large handsome rich full yellow variety ...per 100, 10/6	1 6...0	3
EDITH BARBER, perianth full primrose, trumpet yellow, dwarf, and valuable for edgings.....per 100, 21/	3 0 ..0	4
EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower, *extra* .....per 100, 30/	4 6...0	6
GLORY OF LEIDEN, very large handsome yellow trumpet and perianth. Figured *Gardeners' Chronicle*, April 18, 1896, **1st Class Cert. R.H.S.** One of the boldest of the Giant Trumpets, *extra*...	15	0
***GOBLIN**, perianth yellow, bold handsome trumpet, rich golden-yellow..... per 100, 15/	2 3...0	3
***GOLDEN PLOVER** (*Tanist*), perianth and trumpet rich golden-yellow, *early*	4 6...0	6
GOLDEN PRINCE, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome	25 0...2	6
GOLDEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early, *extra*.....per 100, 21/	3 0...0	4

YELLOW TRUMPET DAFFODILS—*continued.*

	p. doz.	each
	s. d.	s. d.
HENRY IRVING, broad yellow spreading perianth, large yellow trumpet, very handsome ...per 100, 21/	3 0...0	4
HER MAJESTY, clear light self-yellow, brim of trumpet elegantly serrated and expanded, rather dwarf...	7 6...0	9
***HUDIBRAS**, very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow	15 0...1	6
***J. G. BAKER**, a uniform rich primrose trumpet, gracefully flanged and exquisitely gaufferced, a distinct, charming, somewhat dwarf variety.....	15	0
JOHN NELSON, a very distinct large rounded drooping flower, almost uniform yellow, rather dwarf	21 0...2	0
***JOHNSTONI (Type)**, a distinct beautiful variety, perianth and trumpet clear rich soft sulphur colour. (*All the Johnstoni Daffodils are natural hybrids of N. Ajax and N. triandrus. As buttonhole flowers they are most charming*) ...	21 0...2	0
†**JOHNSTONI QUEEN OF SPAIN**, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers, which rise just above the foliage, are of a uniform soft delicate clear yellow with perianth elegantly reflexing; slightly variable in size, while in some the mouth of the trumpet is spreading, in others straight. **Awarded Floral Certificate** at the Daffodil Conference, 1896. (*See Coloured Illustration.*) ... **1st size bulbs**, per 100, 17/6	2 6...0	3
2nd size bulbs, for large plantings *to naturalize*, per 100, 12/6	1 9...	...
***JOHNSTONI MRS. GEORGE CAMMELL**, a beautiful soft clear self-yellow Daffodil, of elegant and fascinating form. *Found by Mr. P. Barr in Spain, extra*	7	6
***JOHNSTONI PELAYO**, variable in size and shade of colour, from clear soft yellow to sulphur. *Found by Mr. P. Barr in Spain*	5	6
LADY DOROTHY, primrose perianth, light yellow trumpet, dwarf grower, distinct and pretty	2	6
LORD RUSSELL, new 1896, perianth soft clear yellow, trumpet soft yellow, handsome and distinct, *extra*...	21	0
MAJOR, rich deep yellow .....per 100, 6/6	1 0...	...
MAXIMUS *true*, uniform rich golden-yellow, perianth elegantly twisted, flower large and graceful, per 100, 17/6	2 6...0	3
MINIMUS *true*, the smallest and dwarfest trumpet Daffodil, rich full yellow, a dainty little gem for edgings, nooks on rockwork, and pot-culture, *very early* (*see Coloured Illustration and remarks on adaptation, page 4*) 100, 12/6	2 0...0	3
MINOR true, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *early*	7 6..0	9

† *Johnstoni Queen of Spain flowering this Spring under trees in the Gardens of the Royal Botanic Society, Regent's Park, was the admiration of all.*

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
M. J. BERKELEY, perianth and trumpet rich full yellow, about one-third larger than N. maximus, trumpet expanded, at brim reflexed, *extra*	25 0	...2 6
MONARCH, *new* 1895, a noble flower, perianth and trumpet rich full yellow and very large, perfect in form, growth strong and sturdy, each £1 10s.		
MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading.....per 100, 35/	5 6	...0 6
NANUS, rich full yellow, very dwarf and early. A gem for edgings; in March, "its small flowers thickly bespangling the ground like golden earth-stars" ...p. 1000, 45/; p 100, 5/6	0 10	... ...
OBVALLARIS (Tenby Daffodil), this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early* 100, 10/6	1 6	... ...
,, ,, **Extra Large Bulbs,** 100, 14/6	2 0	...0 3
OPHIR, rich golden-yellow, dwarf and late	5 6	...0 6
*OPORTO YELLOW, variable in size and form, rich full yellow, perianth elegantly twisted, *early* .....per 100, 7/6	1 3	..0 3
P. R. BARR, perianth primrose, trumpet rich full yellow of fine quality and form, and very handsome, a sturdy grower and free bloomer, *extra*, 100, 42/	5 6	...0 6
ROSSINI, new 1896, large straight trumpet, large broad pale yellow perianth, of handsome form, *extra*,	... 21	0
RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor* ...per 100, 6/6	1 0	..0 3
ST. BRIGID, perianth pale sulphur-yellow, trumpet canary	7 6	..0 9
SAMSON, rich self-yellow, large long trumpet and broad spreading perianth, *extra*.....	27	6
SANTA MARIA, *found by Mr. P. Barr in Spain*, rich uniform deep orange-yellow, perianth elegantly twisted, very distinct and handsome, a charming early flower, *extra*, p. 100, 42/	5 6	...0 6
*SARAGOSSA DAFFODIL, varying from pale to full yellow, showy, per 100, 10/6	1 6	...0 3
SHARMAN CRAWFORD, perianth sulphur, trumpet yellow	2	6
*SHIRLEY HIBBERD, deep yellow expanded trumpet, lighter yellow perianth slightly twisted.....per 100, 21/	3 0	...0 4
*SPURIUS, very distinct, self-yellow, with a broad, imbricated hooded perianth, large expanded trumpet ... per 100, 7/6	1 3	...0 3

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
SIR WILLIAM HARCOURT, uniform rich yellow, a very distinct and remarkable flower	...	...5 6
STANFIELD, large spreading handsome perianth, fine yellow trumpet.....	25 0	...2 6
TENBY DAFFODIL. See *Obvallaris.*		
THOMAS MOORE, light yellow perianth, full yellow trumpet, somewhat resembling *Major*, but freer flowering, *early* and valuable for cutting. 100, 10/6	1 6	...0 3

AJAX, or TRUMPET DAFFODILS.

White-winged Bicolor Varieties.

BICOLOR (of Haworth), perianth white, trumpet yellow, late	4 6	...0 6
ADA BROOKE, perianth white, trumpet rich orange-yellow, flowers after *Empress* and before *Grandis*, strong grower	7 6	..0 9
ANTONIO, a giant form of *Princeps*, with a large thick open trumpet	7 6	..0 9
*CABECEIRAS, large rich yellow trumpet, frilled at brim, perianth white, shading off to primrose, very striking	10 6	...1 0
CAMBRICUS, whitish perianth, yellow trumpet, very early .....per 100, 6/6	1 0	...0 3
*CAMOENS, perianth creamy white, large yellow trumpet .....per 100, 12/6	2 0	...0 3
DEAN HERBERT, *true*, perianth full primrose changing to sulphur, trumpet rich yellow, very large	5 6	.. 0 6
EMPRESS, perianth white and of great substance, trumpet rich yellow; large flower, *extra*.....per 100, 25/	3 6	. 0 4
*ENGLISH LENT LILY, perianth whitish, trumpet yellow, *for naturalizing in grass, woodlands, etc.* per 1000, 18/6; per 100, 2/3	0 4	... ...
GEORGE H. BARR, perianth white, trumpet yellow, medium sized sturdy flower, somewhat dwarf, fine variety ...	...	...5 6
GRANDIS (*Grandee*), perianth pure white, large and finely imbricated, trumpet very large, full yellow, *late-flowering*; **a grand flower,** and most valuable for succession, *extra* per 100, 30/	4 6	...0 6
HORSEFIELDII (*John Horsefield*), perianth white, trumpet rich yellow, large flower, *the earliest of the Bicolors*, per 100, 15/	2 3	...0 3
J. B. M. CAMM, perianth white, trumpet soft pale chrome-yellow; this may be called "Queen of the Trumpets," for its symmetry of form and chaste colour; a good grower, *extra*, **1st Class Certificate, R.H.S.** (*see Coloured Illustration*)	36 0	...3 6

WHITE-WINGED YELLOW TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
JOHN PARKINSON, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower	...	...10 6
LENA, perianth primrose, long well-formed lemon trumpet	...	...15 0
LENT LILY. See *English Lent Lily.*		
LOBULARIS, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings.....per 1000, 30/; per 100 3/6	0 8	... ...
MADAME PLEMP, large broad white perianth, very large golden-yellow trumpet, of great substance, awarded **Floral Certificate** at Daffodil Conference, 1896	...	...21 0
MICHAEL FOSTER, large sulphur-white perianth, large thick rich yellow trumpet, very distinct .....per 100, 30/	4 6	...0 6
MRS. WALTER WARE, broad white perianth, golden trumpet, well expanded at brim	...	... 5 6
PORTIA, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, rather dwarf...p. 100, 25/	3 6	...0 4
PRINCE COLIBRI, new 1896, petals creamy white, broad thick-set rich yellow trumpet, somewhat dwarf	...	... 8 6
PRINCEPS, SELECTED STOCK, perianth sulphur-white, trumpet yellow, large showy flower, *early,* and forces freely per 1000, 45/; per 100, 5/6	0 10	... ...
A few extra large bulbs ...per 100, 7/6	1 3	...0 3
PSEUDO-NARCISSUS. See *English Lent Lily.*		
*SCOTICUS (*Scotch Garland Lily*), perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early* ...p. 1000, 45/; per 100, 5/6	0 10	... ...
A few extra large Bulbs ...per 100, 7/6	1 3	... ...
T. A. DORRIEN-SMITH, short thick rich yellow trumpet, perianth sulphur-white, broad, imbricated and shorter than trumpet	...	...10 6
TUSCAN BONNET, a good distinct form of *Princeps,* with almost white periantb and pale canary-trumpet	2 6	...0 3
*VARIIFORMIS, large white periantb, large canary-yellow expanded trumpet, brim elegantly lobed, flowers variable, *erroneously* sold under the names **Nobilis, and Maw's Bicolor**...p. 100, 7/6	1 3	...0 3
WEARDALE PERFECTION, the largest and grandest of all Daffodils, large pure white perianth, immense bold trumpet, very pale primrose. *Awarded 1st Class Certificate by the R.H.S.,* 1894, and the **Premier Prize** as being the "**Finest Daffodil**" at the Birmingham Narcissus Show, 1894, and **Floral Certificate** at the **Daffodil Conference,** 1896.....each £12 12s.		

AJAX, or TRUMPET DAFFODILS.

White and Sulphur-coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well decayed leaf-soil, and are specially impatient of manure; should, however, manure be required, bone meal only should be used, and this but sparingly. *The varieties marked thus * like shade.*

	per doz. s. d.	each s. d.
ALBICANS, perianth white, trumpet primrose passing to white, elegantly recurved at brim, a strong grower	4 6	...0 6
*BISHOP MANN (*syn.* BUTTERFLY), a tall growing CERNUUS	10 6	...1 0
CECILIA DE GRAAFF, white, with channelled trumpet which spreads at brim	...	...8 6
*CERNUUS, perianth and trumpet silvery white and of the same length, *early,* and very beautiful	7 6	...0 9
CERNUUS PULCHER, perianth silvery white, with a large spreading primrose trumpet, passing to white; a beautiful flower, *extra*	12 0	...1 3
*COLLEEN BAWN, perianth and trumpet pure white, broad and gracefully twisted perianth, *extra*	21 0	...2 0
*COUNTESS OF DESMOND, perianth bright sulphur, trumpet rich primrose, fragrant and early	24 0	..2 6
C. W. COWAN, perianth white, trumpet pale canary, distinct and elegant	24 0	...2 6
*DR. HOGG, perianth white, trumpet primrose passing to white, long and smooth, brim elegantly recurved, *extra*	...	...7 6
DUCHESS OF CONNAUGHT, perianth and trumpet primrose passing off white, a dainty and beautiful flower, dwarf neat habit	7 6	...0 9
*EXQUISITE, perianth sulphur-white, trumpet primrose passing to white, very distinct	15 0	...1 6
F. W. BURBIDGE, perianth white, trumpet sulphur passing to white, long-ribbed, and elegantly serrated	7 6	...0 9
GALATEA, large flower, uniform white, of good substance and fine habit, strong grower, *extra*	...	...15 0
LADY GROSVENOR, perianth white, trumpet sulphur-white, brim elegantly recurved; very distinct	7 6	...0 9
LEDA, *same as Tortuosus*	10 6	...1 0
MADAME DE GRAAFF, this is one of the largest of White Trumpet Daffodils, perianth pure white, trumpet pale primrose shading to white, of delicate beauty, strong constitution. **1st Class Certificate, R.H.S.,** and **Floral Certificate** at Daffodil Conference, 1896. *See woodcut,* "*Gardeners' Chronicle,*" April 18th, 1896	...	...25 0
MARCHIONESS OF LORNE, perianth sulphur-white, trumpet primrose, brim elegantly recurved	10 6	...1 0

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
MATSON VINCENT, quite distinct, small neat pure white flower, trumpet lobed and expanded, dwarf	...	...5 6
***MRS. F. W. BURBIDGE,** perianth white, trumpet straight, primrose passing to snow-white	21	0...2 0
MRS. J. B. M. CAMM, perianth white and elegant, trumpet sulphur-white, very graceful and distinct, *extra*, 1st Class Certificate R.H.S.	30	0...3 0
MRS. THOMPSON, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower, per 100, 45/	6	6...0 8
MRS. VINCENT, of rare beauty, perianth and trumpet white, of great substance and perfect form, *extra*	...	...7 6
***MOSCHATUS OF HAWORTH** (*the Snow-white Daffodil of Spain*), variable in size of flower. A charming dwarf variety, and a gem to naturalize in grass, delighting in partial shade and on grassy slopes facing north p. 100, 12/6	2	0...0 3
***PALLIDUS PRECOX,** variable in size and shade, from pale straw-colour to white, very early and beautiful, *avoid manure*, and grow where possible on moist grassy slopes facing north. A charming Daffodil in pots, *Flowering Bulbs* .....per 1,000, 70/, per 100, 8/6	1	3... ...
Bulbs of larger size ,, 10/6	1	6...0 3
PRINCESS IDA, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful.....per 100, 30/	4	6...0 6
***REBECCA SYME** (*The Violet-scented Daffodil*), perianth white, trumpet citron, as remarkable for its refined beauty as for its exceptional violet fragrance	...	...15 0
***ROBERT BOYLE,** perianth and trumpet pale primrose, passing to white, fragrant	15	0...1 6
SARAH TISDALE, perianth sulphur, trumpet full sulphur-yellow, distinct	15	0...1 6
SARNIAN BELLE, *same as Tortuosus*	10	6...1 0
***SILVER BAR,** perianth pale primrose, with silvery bar down centre, trumpet pale lemon, fragrant	...	...2 6
SIR STAFFORD NORTHCOTE, perianth white, long pale sulphur trumpet, robust and distinct	7	6...0 9
SNOWFLAKE, white, tinged apricot, distinct and handsome, a strong grower holding its head well up	...	...7 6
***TORTUOSUS** (**LEDA & SARNIAN BELLE**), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white, a handsome flower, fragrant per 100, 50/-	7	6...0 9

WHITE TRUMPET DAFFODILS—*continued.*

	per doz. s. d.	each s. d.
VISCOUNTESS, new 1896, a pretty bright, sulphur-coloured variety, resembling *Countess of Desmond*, but taller, fragrant and of robust constitution	...	...3 6
W. P. MILNER, perianth and trumpet sulphur, a charming dwarf variety, flowers distinct and beautiful, *very free-flowering* .....per 100, 21/	3	0.. 0 4
***WILLIAM GOLDRING,** long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower is the true characteristic of a "*Swan's Neck Daffodil*"	9	0...1 0

DOUBLE TRUMPET DAFFODILS.

Valuable for pots, beds, borders, and naturalization.

	per doz. s. d.	each s. d.
TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil), **the large Old Double Yellow Trumpet Daffodil,** valuable for grouping in beds and borders, also for forcing, **1st size** per 1000, 60/; per 100, 6/6	1	3...0 3
2nd size per 1000, 42/; per 100, 5/6	0	10... ...
TELAMONIUS PLENUS MINOR, a beautiful and distinct Double Daffodil with pale yellow flowers of beautiful symmetry, somewhat dwarf, p. 100, 15/	2	3...0 3
***PSEUDO-NARCISSUS PLENUS** (Gerrard's Double Lent Lily), a small white and yellow double Daffodil	...	...1 0
***SCOTICUS PLENUS,** (Double Scotch Garland Lily), a fine showy Daffodil, with white and golden petals interspersed	4	6...0 6
MINOR PLENUS (Rip van Winkle), curious double yellow flowers	4	6...0 6
LOBULARIS PLENUS, dwarf double yellow, delightfully sweet-scented	4	6...0 6
***PLENISSIMUS,** Parkinson's Rose-flowered Daffodil, the largest and richest yellow of all double Daffodils	7	6...0 9
***CAPAX PLENUS** (Eystettensis) (*Queen Ann's Double Daffodil*), beautiful soft pale lemon-coloured flowers, consisting of 6 rows of petals, symmetrically arranged over each other in the form of a star, *extra*	10	6...1 0
***CERNUUS PLENUS (The Old Double White Trumpet Daffodil),** flowers of exquisite beauty, now very scarce, for successful culture plant in good virgin pasture-loam and grit, *avoid all manure.* *Price on application.*		

DAFFODILS.—GROUP II.—MEDIO-CORONATI (OF BAKER).

The Chalice-cupped Daffodils or Star Narcissi.

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, etc., of Parkinson.

DISTINGUISHING CHARACTER.—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

The graceful varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *incomparabilis* and *Barrii* are the result of crosses between Yellow Ajax or Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a cross between White Ajax or Trumpet Daffodils and Poëticus; *Backhousei*, *Nelsoni* and *Macleaii*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus (trumpet) and Poëticus; *Tridymus* is a hybrid between a Trumpet Daffodil and a Tazetta Narcissus; *Odorus*, a hybrid between a Trumpet Daffodil and Narcissus Jonquilla; *Biflorus* is the result of a cross between N. Tazetta and Poëticus.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and, as cut flowers, are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

For pot-culture, to associate in the greenhouse and sitting-room with Hyacinths and Tulips they are highly prized. 3 or 5 large bulbs should be used for a 5-inch pot, but of the smaller growing sorts, such as Odorus, Triandrus, and Juncifolius, 6 to 12 bulbs will be required for a 5-inch pot. *General Cultural Directions, p.* 4.

☛ *The varieties marked thus * thrive best under the shade of deciduous trees, naturalized in grass in shady nooks, or on grassy slopes facing north.*

NARCISSUS INCOMPARABILIS.

CHALICE-CUPPED DAFFODILS OR STAR NARCISSI.

All the varieties of Incomparabilis are exceedingly decorative in pots, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalized in grass few flowers are so graceful and effective.

	per doz. s. d.	each s. d.
AUTOCRAT, large broad perianth full yellow, cup yellow, much expanded p. 100, 12/6	2 0...0	3
BEAUTY, large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall.....per 100, 45/	6 6...0	8
C. J. BACKHOUSE, the most attractive of the yellow Incomparabilis, perianth yellow, of medium size, with a long cup of a rich orange-scarlet, *extra.* **1st Class Certificate, R.H.S.** ...	12 0...1	3
COMMANDER, pale sulphur perianth, large yellow cup stained orange-red, fine bold flower and tall strong grower, *extra.* Awarded a **Floral Certificate at the Daffodil Conference, 1896**	10	6
CYNOSURE, large primrose perianth changing to white, cup stained orange-scarlet, remarkably showy p. 1000, 30/; p. 100, 3/6	0 6... ...	
EDWARD HART, perianth and cup deep yellow, of very distinct form p. 100, 21/	3 0...0	4
FIGARO, perianth yellow, cup large spreading and stained orange-red p. 100, 6/6	1 0...0	3
FRANK MILES, large yellow perianth and cup, very elegant, exceedingly effective .....per 100, 15/	2 3...0	3
GEORGE NICHOLSON, perianth pure white, cup clear yellow, of fine form and great substance, late, *extra*...	3	6
GLORIA MUNDI, *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra,* **1st Class Certificate, R.H.S.,** strong grower.....	... 21	0
GOLIATH, large white perianth, barred yellow, large yellow cup, handsome .....per 100, 50/	7 6...0	9
GWYTHER, large broad yellow perianth, large cup suffused orange, beautiful .....per 100, 21/	3 0...0	4
HOGARTH, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower.....	10 6...1	0
JAMES BATEMAN, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, late-flowering, *extra*	21 0...2	0
KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome .....per 100, 40/	5 6..0	6
LEEDSII, perianth yellow, cup stained rich orange-scarlet, early, *figured in Gardeners' Magazine of Botany,* 100, 6/6	1 0...0	3
LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct beautiful variety .....p. 100, 6/6	1 0...0	3
LULWORTH, pure white perianth, cup bright orange-red, a charming showy variety	30	0
MABEL COWAN, perianth white, cup broadly margined orange-scarlet, a fine flower of good substance, *extra.* Awarded a **Floral Certificate at the Daffodil Conference, 1896**	21 0...2	0
MAGOG, perianth sulphur, large yellow cup, fine flower, 1000, 60/; 100, 7/6	1 3...0	3

NARCISSUS INCOMPARABILIS—*continued.*

	per doz. s. d.	each s. d.
*MARY ANDERSON, perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuus or Sensation recommended in preference*)..	10 6	1 0
POITEAU, perianth white, cup yellow, of a stiff firm habit, p. 100, 40/	5 6	0 6
PRINCE OF WALES, perianth sulphur, cup stained orange-scarlet ...	5 6	0 6
PRINCE TECK, broad finely-formed imbricated creamy white perianth, cup yellow, large and expanded..	5 6	0 6
PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange, large, much expanded, and perfectly smooth, a flower of beautiful form, *extra*, **1st Class Cert. R H.S.**	10 6	1 0
QUEEN BESS, pure white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section, extra*.....per 100, 12/6	2 0	0 3
QUEEN SOPHIA, perianth sulphur, large, spreading, frilled cup, heavily stained orange-scarlet, of great beauty, *extra*, 1st Class Certificate R.H.S.	30 0	3 0
SEMI-PARTITUS, perianth pale primrose, cup sulphur, deeply lobed, a very distinct variety	12 0	1 3
SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups, *extra* .....per 100, 30/	4 6	0 6
SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome...	5 6	0 6
STELLA, large white perianth, with yellow cup.....p. 1000, 30/; p.100, 3/6	0 6	... ...
TITAN, perianth yellow, cup margined orange, flower large and well formed per 100, 10/6	1 6	0 3

NARCISSUS INCOMPARABILIS DOUBLE VARIETIES.

The Double-flowered Nonsuch & Peerless Daffodils.

The large massive flowers are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalized, they make a most effective display.

AURANTIUS PLENUS (Butter and Eggs), the double light yellow Nonsuch Daffodil, with orange nectary, very effective in clumps and masses, per 100, 4/6	0 10	... ...
ALBUS PLENUS AURANTIUS (Eggs and Bacon, or Orange Phœnix), White Peerless Double Daffodil, with orange nectary, handsome, p. 100, 12/6	2 0	0 3
ALBUS PLENUS SULPHUREUS (Codlins and Cream, Sulphur Phœnix), White Peerless Double Daffodil, with sulphur nectary, a very chaste flower, much prized for bouquets, vases etc., *extra*.....p. 100, 40/	5 6	0 6

NARCISSUS BARRII.

STAR NARCISSI WITH SHORTENED CHALICE CUP.

The beauty of these varieties renders them of great value for indoor decoration, 3 or 5 bulbs in a 5-inch pot, while for beds, borders, and naturalization they are very highly prized.

	per doz. s. d.	each s. d.
CONSPICUUS, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, *extra*, **1st Class Certificate R.H.S.** We can highly recommend this Daffodil to every one; it is a robust strong grower and a very free bloomer (*See Coloured Illustration*) p. 1000, 200/; per 100, 25/	3 6	0 4
CROWN PRINCE, perianth white, cup large and heavily stained scarlet, very large handsome flower, sturdy grower, *extra*...	55 0	5 6
DOROTHY E. WEMYSS, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, *extra*. Awarded a **Floral Certificate** at the **Daffodil Conference, 1896**	... ...	15 0
FLORA WILSON, pure white perianth, cup canary edged orange-scarlet, a very striking flower, *extra* per 100, 80/	10 6	1 0
GENERAL MURRAY, creamy white perianth, canary cup, elegantly edged orange, distinct, beautiful and free-flowering...p. 1000, 60/; p. 100, 7/6	1 3	0 3
GOLDEN GEM, perianth rich yellow, cup edged orange, *late-flowering* per 1000, 63/; per 100, 7/6	1 3	0 3
GOLDEN MARY, bright golden-yellow, very showy, *late-flowering* per 1000, 45/; per 100, 5/6	0 10	... ...
MAURICE VILMORIN, broad creamy white perianth, cup lemon, heavily stained orange-scarlet, very beautiful, dwarf *extra* .....per 100, 40/	5 6	0 6
MIRIAM BARTON, perianth and cup soft delicate primrose, beautiful per 100, 10/6	1 6	0 3
ORPHEE, primrose, cup beautifully edged bright orange-scarlet, resembling *Barrii conspicuus*, but flowering earlier per 100, 15/	2 3	0 3
SENSATION, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, *extra* ...	25 0	2 6
SIDDINGTON, new 1896, fine yellow petals, handsome open cup, broadly margined orange-red, very beautiful and remarkably free-flowering, generally producing two blooms on a stem	... ...	5 6

NARCISSUS LEEDSII.

The Silver Star Narcissi, or the Eucharis-flowered Fragrant White Daffodils.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, and naturalized, they are most charming.

	per doz. s. d.	each s. d.
LEEDSII, white starry flowers, *sweet-scented* .....per 1000, 33/; per 100, 3/6	0 6...	...
AMABILIS, spreading white perianth, and long white crown sometimes edged primrose ...per 1,000, 55/; per 100, 7/6	1 3...0	3
BEATRICE, perianth finely formed, with remarkably elegant cup. The flower is of the highest type of beauty and the purest white, *extra*.....	10 6...1	0
DUCHESS OF BRABANT, perianth white, cup canary, a useful elegant free-flowering variety...per 1000, 35/; per 100, 4/6	0 8...	...
DUCHESS OF WESTMINSTER, large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome, *extra*, 1st Class Certificate R.H.S.	25 0..2	6
ELEGANS, *true*, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct. *Figured in Gardeners' Magazine of Botany*.....	7 6...0	9
FANNY MASON, perianth white, cup bright canary, pretty flower..p. 100, 7/6	1 3...0	3
GEM, perianth white, a beautifully formed flower, with elegant white cup, *extra*	21 0...2	0
GRAND DUCHESS, perianth white, cup spreading, and stained apricot-orange, a charming early variety, *extra*	10 6...1	0
***HON. MRS. BARTON,** large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct variety, *extra*	25 0...2	6
KATHERINE SPURRELL, broad and overlapping, white perianth of good substance, cup canary; large flower, very distinct and of highest quality, *extra*	36 0...3	6
MADGE MATTHEW, large white perianth, elegant white cup, *early*	12 0...1	3
MRS. LANGTRY, perianth white and broad, with large white cup, edged bright canary-yellow, beautiful, a very free bloomer, *extra* .....per 100, 30/	4 6...0	6
MINNIE HUME, large white perianth, cup large and spreading, passing from canary to white; a very handsome flower, *extra*, 1st Class Certificate R.H.S. .....per 100, 17/6	2 6...0	3
M. MAGDALINE DE GRAAFF, broad white perianth, cup suffused orange; usually 2-flowered; very distinct in flower and foliage, *extra*	8 6...0	10

SILVER STAR NARCISSI—*continued.*

	per doz. s. d.	each s. d.
ODDITY, silvery white, cup full of florets, very distinct	...	...5 6
PALMERSTON, large spreading white perianth, elegant canary-coloured cup, late-flowering, *delightfully fragrant* per 100, 21/	3 0...0	4
PRINCESS OF WALES, small neat white perianth, large spreading elegantly frilled white cup, a gem	15 0...1	6
SUPERBUS, perianth white, large, and drooping, long white cup, per 100, 25/	3 6...0	4

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

MONTANUS, selected, *a selected variety, the cup of which does not split, as is generally the case with Montanus,* distinct, elegant drooping flowers, perianth and cup white.....	5 6...0	6

NARCISSUS HUMEI.

Hume's Straight-Crowned Daffodils.

Flowers of very distinct character; admirably adapted for beds, borders, and naturalization.

HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable flower	7 6...0	9
HUME'S GIANT, perianth yellow, changing to sulphur, trumpet yellow; flower very large and remarkably characteristic .....per 100, 21/	3 0...0	4

NARCISSUS BACKHOUSEI.

Backhouse's characteristic Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture, beds, borders, and naturalization.

BACKHOUSEI, bold handsome flower with long yellow cup, nearly equalling the length of the distinct spreading sulphury perianth	25 0..2	6
JOSEPH LAKIN, sulphur perianth, yellow cup, distinct	3	6
WOLLEY DOD, large spreading primrose perianth, and short deep yellow trumpet, very distinct	10 6...1	0
WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled brim .....per 100, 12/6	1 9...0	3

NARCISSUS MACLEAII.

MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little Daffodil per 100. 7/6	1 3..0	3

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalization. The flowers are of great substance with snowy-white petals, and last long in water when cut.

	per doz. s. d.	each s. d.
NELSONI MAJOR, perianth white, with large bright yellow cup, frequently suffused with orange on first opening, *extra*.....per 100, 30/	4 6...0	6
AURANTIUS (*Nelson's Orange*), broad flat white perianth, cup expanded, ribbed, and suffused orange-scarlet, very distinct, *extra*, **1st Class Certificate R.H.S.**.....	5	6
MINOR, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, dwarf.....per 100, 17/6	2 6...0	3
MRS. C. J. BACKHOUSE, large broad pure white perianth, large clear yellow expanded cup, very handsome, *extra* .....per 100, 50/	7 6...0	9
PULCHELLUS, perianth white, cup yellow, with campanulate and closely imbricated perianth, *extra*	5 6..0	6
STANLEY, perianth white, straight yellow cup, distinct	10 6...1	0
WILLIAM BACKHOUSE, broad imbricated white perianth, clear yellow cup, beautiful .....per 100, 30/	4 6...0	6

NARCISSUS BERNARDI.

Bernard's Long and Short-Crowned Daffodils.

BERNARDI, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange. per 100, 15/	2 3...0	3
H. E. BUXTON, perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering, *extra* ...	1	6

NARCISSUS TRIDYMUS.

Three-Crowned Daffodils.

A very distinct and interesting section, being a cross between Narcissus Ajax (Trumpet Daffodil) and Tazetta, bearing more than one flower on a stem.

A. RAWSON, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, *extra*	5	6
S. A. DE GRAAFF, large bold well imbricated yellow perianth, yellow cup	5 6...0	6

NARCISSUS ODORUS (*Philogyne*).

Fragrant Giant Jonquil Daffodils with graceful rush-like foliage and showy rich yellow flowers.

Very graceful grown 6 in a pot for indoor decoration, and charming in beds, borders, and naturalized on grassy slopes, &c.

ODORUS (*Campernelle Jonquil*), perianth and cup full yellow, several flowers on a stem per 1000, 25/; per 100, 3/	0 6...	...

NARCISSUS ODORUS—*continued.*

	per doz. s. d.	each s. d.
HEMINALIS, rich golden-yellow, with long handsome cup, delightfully fragrant, very distinct and rare. (We believe this to be the single form of *Odorus plenus*)	7 6...0	9
RUGULOSUS, *true,* rich yellow, broad imbricated perianth and straight wrinkled cup, a most charming variety, valuable for bedding per 1000, 30/; per 100, 3/6	0 8...	...

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

This beautiful sweet-scented rose-like Double Daffodil makes a charming pot plant, 5 or 6 bulbs in a pot, and is beautiful in beds, borders, and naturalized in grass, &c.

***ODORUS PLENUS,** handsome rich full yellow flowers, resembling a small perfectly double yellow rose, *extra*	7 6...0	9

NARCISSUS TRIANDRUS (*Ganymedes*).

The Cyclamen-flowered Daffodil.

These dainty little Daffodils are seen to advantage in pots (6 to 12 bulbs in a 4 or 5-inch pot), while on rockwork they form a picture full of grace and beauty.

	per doz. s. d.	each s. d.
ALBUS, appropriately called the **"Angels' Tears"** Daffodil, flowers white, variable in size, perianth elegantly reflexed .....per 100, 9/6	1 3...	...
larger size bulbs, per 100, 12/6	1 9...0	3
CALATHINUS, large snow-white, flowers, *extra.* Collected on the "Glennans," by Mr. P. Barr, *very rare*	5	6
CONCOLOR, uniform soft yellow, rare and beautiful	15 0...1	6
PALLIDULUS, sulphur-white, very beautiful.....**Crop failed**	... ...	...
PULCHELLUS, perianth primrose, cup white, rare and beautiful	5	6

N. Cyclamineus (page 8), N. Johnstoni Queen of Spain (page 8), and N. Triandrus varieties, are the only Daffodils with reflexed petals.

NARCISSUS JUNCIFOLIUS.

The Miniature Rush-leaved Daffodil.

Charming and elegant planted 6 to 12 in a 4 or 5-inch pot, or in select spots on rockwork.

JUNCIFOLIUS, with small graceful rich yellow flowers, delicately fragrant, a slender growing dwarf species, 100, 7/6	1 3...0	3

Narcissus Odorus plenus, Triandrus varieties and Junoifolius, make most beautiful pot-plants for indoor decorstion. For rockwork they are charmi g.

Barr's Collections of Cheap Decorative Daffodils, see page 6.

DAFFODILS.—GROUP III.—PARVI-CORONATI (BAKER).

THE SMALL-CROWNED DAFFODIL or TRUE NARCISSUS, which includes

Burbidgei and Poeticus (the Purple-ringed Poet's Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes orientalis, and Sweet-smelling Jonquils.

DISTINGUISHING CHARACTER.—*Crown less than half as long as the divisions of the Perianth.*

In this series, *Poeticus* (the Purple-ringed Poet Daffodil) is the true Narcissus; *Burbidgei* is a hybrid between Incomparabilis and Poeticus, and is the connecting link between Groups II. and III. (*See Coloured Plate in "The Garden,"* 1880.) *Biflorus* is Parkinson's Primrose-Peerless, and there is no doubt now as to this being a hybrid of Tazetta and Poeticus; Mr. P. Barr in his travels, 1894, found it and its parents growing together in two different localities in the South of France. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus*, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

The Daffodils in this Group make graceful pot-plants for indoors, 3 or 6 bulbs in a 4 or 5-inch pot, flowering with the Hyacinth, and should be cultivated in the same way. The cut flowers are greatly in demand for bouquets, vases, and buttonholes. Referring to the great beauty of these **Poet's Daffodils** when naturalized, Mr. William Robinson writes, "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley." *General Cultural Directions, page* 4.

NARCISSUS BURBIDGEI.

Hybrid Poet's Daffodils or Star Narcissi.

These with their light and graceful habit and beautiful blossoms are much valued as pot-plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalized in grass few plants are so beautiful.

The Burbidgei Narcissi differ from N. Poeticus in the cup of the flower being a trifle longer; they commence flowering before Poeticus ornatus, and continue flowering in succession, one variety after another, from March to the middle of May.

	per doz. s. d.	each s. d.
BURBIDGEI, perianth clear white, cup margined with cinnabar-red, *very early*, and much prized for cutting, p. 1000, 30/; p. 100, 3/6	0 8...	...
AGNES BARR, perianth creamy white, cup yellow .....per 100, 10/6	1 6...0	3
BARONESS HEATH, perianth yellow, cup suffused throughout orange-scarlet, very distinct, *extra* per 100, 45/	6 6...0	8
BEATRICE HESELTINE, large creamy white perianth, cup conspicuously edged orange-scarlet, very beautiful, *extra*	25 0...2	6
CROWN PRINCESS, perianth pure white, canary cup, margined rich orange, beautiful and distinct, *extra*.....	24 0...2	6
CONSTANCE, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, beautiful .....per 100, 13/6	2 0...0	3
ELLEN BARR, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, *extra*, p. 100, 21/	3 0...0	4
FALSTAFF, perianth snow-white, cup lemon, margined orange, p. 100, 12/6	2 0...0	3
JOHN BAIN, large white perianth, cup citron, handsome, *extra*, p. 100, 10/6	1 6..0	3
LITTLE DIRK, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered of the group, very neat and beautiful, p. 100, 25/	3 6..0	4
MERCY FOSTER, crinkled white perianth, gracefully frilled canary cup, p. 100, 10/6	1 6...0	3
MODEL, perianth clear white and compact, cup frilled and stained with orange, very beautiful .....per 100 15/	2 3...0	3
MRS. C. BOWLEY, new 1896, perianth pure white, glowing orange-red cup, very striking and beautiful. Awarded a **Floral Certificate at the Great Daffodil Conference, 1896**	5	6
OSSIAN, perianth white, with broad expanded orange-scarlet cup, very beautiful .....per 100, 21/	3 0...0	4
PRINCESS LOUISE, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful, *extra*	15 0...1	6
ST. JOHN'S BEAUTY, large channelled pale sulphur perianth, cup beautifully frilled, and edged orange-scarlet, a remarkable flower	3	6
THE PET, perianth white, cup yellow, strong grower, dwarf, *extra*	10 6...1	0
VANESSA, neat compact yellow perianth, with expanded cup, shape of flower perfect and beautiful, p. 100, 12/6	1 9...0	3

Barr's Daffodil Prizes to be awarded Spring, 1897, see page 5.

NARCISSUS POETICUS.

The Purple-rlnged Poet's Daffodil or Star Narcissus.

Poeticus divides naturally into *early* and *late*-flowering varieties. It is from the early section, espccially Poeticus ornatus, that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Poeticus.

Very beautiful for indoors, 5 bulbs in a 4 or 5-inch pot. Charming in beds and borders, while naturalized in grass, they present in spring a most lovely sight.

	per doz. s. d.	each s. d.
ORNATUS, perianth pure white, broad and well formed, cup margined with scarlet, *very early, extra,* per 1000, 30/-; per 100, 3/6	o 8 ..	...
,, extra large bulbs, p. 100, 5/6	o 10...	...
GRANDIFLORUS (*true*), the Giant Poet's Daffodil, perianth purc white and very large, cup suffused with crimson, tall and very handsome, *extra*	15 o...1	6
POETARUM, perianth purc white and broad, cup bright orange-scarlet, very beautiful, *extra* .....per 100, 10/6	1 6...o	3
PRÆCOX GRANDIFLORUS, large and *early-flowering*, perianth pure white, cup suffused crimson, tall grower per 100, 30/	4 6...o	6

May-flowering Poeticus.

Not suitable for forcing.

POETICUS of *Linnæus*, the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron..... per 100, 10/6	1 6...o	3
POETICUS OF GARDENS, perianth pure white, May-flowering, *extra strong bulbs*, 1000, 25/; p. 100, 3/6	o 8...	...
Good selected bulbs for naturalization, per 1000, 15s.; per 100, 2/	o 6...	...

NARCISSUS POETICUS - *continued.*

	per doz. s. d.	each s. d.
MARVEL, *very distinct;* perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom.....	3 6...o	4
DOUBLE WHITE POETICUS (GARDENIA-FLOWERED), large double pure white *sweet-scented* Gardenia-like blossoms, prized for cutting per 1000, 35s.; per 100, 4/6	o 10...	...

NARCISSUS GRACILIS & TENUIOR.

Rush-leaved May-flowering Graceful Daffodils.

Elegant in pots and in the flower garden.

GRACILIS, an elegant rush-leaved Daffodil, 3 to 5 flowered, pure yellow, *sweet-scented* .....per 100, 12/6	1 9 ..o	3
TENUIOR (the Slender Straw-coloured Daffodil), perianth sulphury white, cup yellow, several flowers on a stem per 100, 10/6	1 6...o	3

NARCISSUS BIFLORUS.

Parkinson's Primrose Peerless Daffodil.

A hybrid of Tazetta X Poeticus.

BIFLORUS, pure white perianth, yellow crown, a useful late-flowering daffodil to naturalize, per 1000, 21/; per 100, 3/	o 6...	...

NARCISSUS SCHIZANTHES.

SCHIZANTHES ORIENTALIS, perianth primrose, cup yellow, elegantly lobed per 100, 10/6	1 6...	...

NARCISSUS JONQUILLA, the Yellow Sweet-smelling Jonquils, Double and Single.

NARCISSUS INTERMEDIUS VARS., elegant small Tazettas, very charming pot-plants, and beautiful in the flower garden.

NARCISSUS TAZETTA, Polyanthus Narcissi or Bunch-flowered Daffodils, very beautiful as pot plants for indoor decoration, and very handsome in flower beds and borders.

See our *General Bulb Catalogue.*

DAFFODIL ILLUSTRATIONS and COLOURED PLATES.

These Daffodil Plates can be had, post-free, at the following charges—

No. 1. Two large uncoloured Illustrations—one representing a Group of Yellow Trumpet Daffodils, and the other a Group of White Trumpet Daffodils—*drawn and arranged for the "Gardeners Chronicle" by Agnes Barr.* The Two Plates for 1s. 6d.

No. 2. Beautiful Coloured Plate of a *Group of White Trumpet Daffodils.* 1s.

No. 3. Beautiful Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi, Incomparabilis Princess Mary,* and *Leedsii Beatrice.* 1s.

No. 4. Beautiful Coloured Plate of Daffodil *Bicolor Horsfieldii.* 1s.

No. 5. Beautiful Coloured Plate of Daffodils, representing *Cyclamineus* (*the Cyclamen-flowered Daffodil*) and *Triandrus albus* (*Angels' Tears Daffodil*). 1s.

No. 6. Beautiful Coloured Plate of Daffodils, representing a Group of *Poeticus* and *Burbidgei varieties.* 1s.

No. 7. Beautiful Coloured Plate of a Group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii Superbus, Nelsoni varieties,* etc. 1s.

No. 8. Coloured Plate of a Group of Barr's Beautiful New Daffodil "Queen of Spain." 6d.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 6s.

"YE NARCISSUS or DAFFODYL."

A few copies still remain of "Ye Daffodyl," price 1s. This is a record of the First Daffodil Conference, 1884, it contains a great deal of very interesting matter connected with Daffodils, and a complete descriptive list of all Daffodils then known, ancient and modern.

John Parkinson's "PARADISI IN SOLE PARADISUS TERRESTRIS."

First Edition, old calf, 1629, folio, in good preservation. Price £6 6s. od.

Barr's Special "Exhibition" Collections of Daffodils, see page 5.

BARR'S

Beautiful "Gold Medal" English Tulips.

MAY-FLOWERING.

Awarded the Gold Medal of the Royal National Tulip Society at the Temple Show, London, May 19th, 1896.

THESE BEAUTIFUL ENGLISH TULIPS we can confidently recommend to amateurs for select places in the garden, and for massing in flower-beds and borders. They form a valuable succession to the Early Tulips, while for symmetry of form and beauty of marking they far surpass them.

OUR LONG DITTON COLLECTION OF ENGLISH TULIPS is the largest one in existence and well worth a visit in May, when they may be seen in all their beauty.

TULIPS AT BARR'S LONG DITTON NURSERIES.

Extract from "The Garden," 30th May, 1896.

The Tulips are the gayest of garden flowers at the present time. Many kinds are dazzling by the exceeding brilliancy of their flowers, particularly those with vivid scarlet, the exact shade of many often defying description. At the present time one of the **grandest displays near London** may be seen at the bulb grounds of **Messrs. Barr and Son at Long Ditton.** Here are many thousands of bulbs now in the heyday of their beauty. These Tulips are the more valuable to our gardens not only because of their perfect hardiness, but because of their variety and their simple cultural requirements. In many instances the flowers were supported on stout stems nearly 2 feet high, the foliage equally robust and vigorous. . . . .

By far the largest area at Long Ditton was quite in the open, without the least protection of any kind. And here the array of colour, as well as of form, was remarkable, the most vivid of scarlets, the more brilliant roses, as well as the most striking of bizarres and others of a glossy black. Close by, however, in a canvas-covered tent, was arranged a brilliant assortment of the leading kinds in all sections where the visitor may conveniently inspect these marvellous flowers, and at the same time receive protection from the sun's rays. In this temporary tent the flowers were very fine, and being arranged in their sections, were convenient for comparison. Those who prize their collections of Tulips and have a desire to prolong their flowering to its utmost extent cannot do better than afford some slight protection such as was in use at Long Ditton. Of course, this can only be done in the garden of the specialist who prizes his flowers. In this particular instance the great gain of this canvas protection was obvious, and was also further assisted by a copious watering round about the beds and paths inside the tent. It is in details of this kind that the display can be kept up for a longer time than is possible otherwise.

Inside this covered tent the display of Tulips was a truly remarkable one; remarkable for the almost endless variety it contained, and equally so for the sterling quality of the blooms themselves. Here were numerous bizarres in their primary or breeder stage, and again in their more beautiful and certainly more diversified form, which is distinguished as the rectified types of these flowers, all side by side for comparison, and therefore the more enjoyable. And just in the same way we found the roses, byblœmens, &c., all playing a part in the display. In a collection such as this, replete with every kind worthy of culture, together with a large assortment on trial and numerous species into the bargain, it was only possible to note a few in each group of the more distinct and beautiful. First noted was the collection of

BIZARRES,

which in the rectified form embrace shades of orange, scarlet-crimson, together with black and brown on a lemon or golden ground, and with a clear yellow base. The clear base is a most important characteristic in these flowers, and where the base is stained (which it sometimes is) with green, its value to the fancier is lost. Among the most important were **Lord Lilford,** a madder-brown on bright yellow ground, the feather good and distinct. **Colbert,** chocolate flame on bright golden yellow, is of capital form, the growth being dwarf and compact. **Dr. Hardy**—one of the gems of this group—is here in strong force, in colour one of the brightest, the scarlet-crimson on the bright orange-yellow being most effective. **Duke of Devonshire** is a superb flower of large size, blackish chocolate on lemon; **George Hayward,** rich crimson-maroon on gold, a very handsome flower, surpassingly beautiful and rich in colour. **Masterpiece** is a finely-shaped flower, of which a select feathered strain contained some exquisite forms; some with a glossy black feather on clear gold were very striking. **Sir Joseph Paxton** was well to the front in flame and feathered varieties, among which were some exquisite forms; indeed, it is such as this and the remarkable variety bearing the name of **Samuel Barlow** that one returns to again and again—the latter a glowing scarlet-crimson on a golden ground and most perfect in form. These are but a fragment of the many fine things in this section. Notable among the selfs were the fragrant-flowered variety **Sulphur, John Heap** (buff-brown), **King** (deep crimson-brown), and **William Lee,** blackish crimson, a very fine flower. Then came the

BYBLŒMENS,

the colours of which are violet, purple, black, &c., on a clear white ground with white base, and here **Glory of Stakehill,** a rich purple on white and a very fine flower, was conspicuous; also **Adonis,** purple and black on white ground; **Agnes,** almost black; **Bessie,** brilliant purple, dwarf; **Duchess of Sutherland,** lilac on white; **Lord Denman,** puce-purple; **Pick-me-out,** shiny chocolate-crimson, with very clear white base; **Mrs. Jackson,** black on white, a most beautiful as well as a showy and useful kind, quite an acquisition; and **Talisman,** violet-black on white and very showy. Here, again, the self-coloured flowers are very fine. The

ROSES

came next, with their pleasing and exquisitely beautiful and delicate shades of pink, soft rose, and from these extending to shades of glowing scarlet and the deepest crimson on a white ground, and a base of clear glistening white. Here some of the best were **Annie McGregor**, a very charming flower of fine form, colour brilliant rose-scarlet on white; **Lord Derby**, very fine bright rose-scarlet on white ground; **Mabel**, beautiful rose (of this there was also a finely marked strain of flamed flowers); **Industry**, scarlet-cerise, very distinct; and **Lady C. Grosvenor**, rose-pink on white. Among the selfs, **Rose Hill** was one of the best, being of large size, excellent form, and of a carmine-rose, the base white, large, and clear. **Kate Connor** is also a beautiful shade of clear rose, a lovely flower indeed. The stately

DARWIN TULIPS

are here also in immense numbers, and alone constitute a grand display. These contained some choice and beautiful things, notably **The Sultan**, a glossy black flower, sometimes described as a maroon-black; in its best form the flower is a glossy black, but assumes a bronzy shade as the flower gets old; an award of merit was granted it on May 5th by the R.H.S. Others of this fine group are **Glow**, bright vermilion; **May Queen**, soft rose; **Joseph Chamberlain**, scarlet; **Hecla**, maroon-scarlet; **The Shah**, a rich maroon-scarlet of fine form, particularly in the bud stage; **Queen of Roses**, a most charming shade, and many others besides.

These are but a few in this remarkable display of these wondrously beautiful flowers, the whole making one great and indescribable picture of beauty. In these essentially May-flowering plants we have enough of beauty, of grace, and of form, with endless colour, to make a garden in May one of the brightest and most enjoyable of the year.

BARR'S ENGLISH TULIPS AT THE TEMPLE SHOW, LONDON,

May 19th, 20th, and 21st, 1896.

"A magnificent exhibit of hardy out flowers sent by Messrs. Barr and Son, Covent Garden, occupied fully 90ft. run. **The English Tulips** were a marvel of rich and varied colouring, and the gay flowers were surely never more admired than on this occasion, more than one of the visitors likening them to sparkling Venetian glass."

"All cultivators of the Amateur Show Tulips would be pleased to notice that Messrs. Barr and Son were awarded a **Gold Medal** for a large collection, which contained all the merits which could possibly be attributed to flowers of this class. I have attended at very many Tulip exhibitions, but I never recollect seeing such large blooms and highly cultivated specimens as the majority of those which formed Messrs. Barr's magnificent group."—Extract from the *Gardening World*.

HISTORY OF THE "ENGLISH TULIP."

In the "Journal of Horticulture," October 25th, 1894, commenced a series of articles on "**English Amateur**" **Tulips**, by **Mr. James W. Bentley**, Hon. Secretary to the **Royal National Tulip Society**, wherein he traces the history and introduction of this Tulip into Europe about the year 1550, and its rapid development by seeding into numerous varieties. In England it made its appearance about the year 1575, and quickly became popular in the neighbourhood of London, where it was extensively grown, so that in the year 1629, Parkinson, in his "**Paradisi in Sole**," enumerates 140 varieties, and expresses the pride and delight of the amateur cultivators, and the almost impossible power of man in description to depict the beauty, variety, and distinctness of every flower. In those early days the Dutch were the principal raisers of new Tulips, but in these latter days the English hybridizers have so far surpassed them that the Dutch Florist Tulip is no longer to be found in an English Amateur's collection. Mr. Bentley's articles cover the entire field of all that relates to this wonderful flower, such as the properties that go to make an "**English Amateur**" **Tulip**, of which it may well be said—

"This is an art
Which does mend Nature, change it rather, but
The art itself is Nature."—*Shakespeare.*

GREAT TULIP CONFERENCE, MAY, 1897.

In May, 1897, a **Special Tulip Conference** is proposed to be held in London at the **Royal Botanic Society's Gardens, Regent's Park**, when interesting papers will be read and discussions take place on this charming May flower. **Prizes will be awarded to successful exhibitors** by the **Royal National Tulip Society.** *Further particulars will be given later on.*

BARR'S ENGLISH MAY-FLOWERING TULIPS.

SELECTIONS OF BIZARRES, BYBLŒMENS, AND ROSES. (RECTIFIED AND BREEDERS.)

100 in 100	Beautiful Varieties	... ...	£9 9s.
50 in 50	,, ,,	... ...	50/, 63/, 84/, & 105/.
25 in 25	,, ,,	... ...	21/, 35/, 50/, & 63/.
12 in 12	,, ,,	... ...	7/6, 12/6, 21/, & 30/.

BARR'S CHOICE MIXTURE OF BEAUTIFUL ENGLISH MAY-FLOWERING TULIPS, in great variety, comprising **Bizarres, Byblœmens, and Roses.** When massed in quantity in beds and borders these beautiful Tulips present a brilliant picture, resembling a richly coloured Persian carpet, s. d.
per 100, 15/-; per doz. 2 3

BYBLŒMEN RECTIFIED TULIP "LORD DENMAN," a grand variety for bedding and massing, large bold flowers, beautifully marked puce-purple on a clear white ground, very effective and handsome .....per 100, 17/6; per doz. 2 6

Explanation of the terms "Breeder" and "Rectified."

Rectified Tulips are those in which the original self colour has changed, *or, as it is termed by Amateurs, broken* into a flamed or feathered variegation.

Breeder Tulips are those with self colours which have not yet changed, or, as Amateurs term it, broken into a variegation, but at any time they may become *Rectified.*

"Extra Selected" are specially selected flowers of superior excellence in their markings.

Those varieties offered by the dozen make attractive beds, and are exceedingly effective when grouped and massed in the permanent **Hardy Herbaceous Plant border.**

BARR'S ENGLISH BIZARRE RECTIFIED TULIPS.

Colours—orange, scarlet, crimson, and many shades of black and brown on a lemon, deep yellow or golden-yellow ground, with a stainless yellow centre or base.

	each—s.	d.
Accuracy, *rich brown-purple, on gold, short petalled, of fine form*	2	6
Ajax, *rich chocolate on yellow*	1	6
Caliph, *black on lemon, very decorative*	0	6
Colbert (Slater), *chocolate on bright golden-yellow, dwarf, and very showy*	1	0
Criterion, *deep maroon on gold*	1	0
Dr. Colenso, *rich orange or bright lemon, dwarf*	1	6
Dr. Hardy (Storer), *beautifully marked, dark scarlet on bright orange-yellow, flowers of great substance, perfect form* ...per doz. 10/6	1	0
" " " **extra selected strain** ...	3	6
Dr. Hutcheon, *dark chocolate on yellow*	1	6
Duke of Devonshire, *chocolate-black on lemon, large, showy decorative variety,* per doz. 7/6	0	9
Excelsior, *chocolate on yellow*	0	9
George Hayward, *rich crimson-maroon on gold, large and handsome, a grand bedder* per doz. 5/6	0	6
Goldcup, *brown on gold*	1	0
James Wild, *black on lemon, handsome*	3	6
John Heap, *bright red-brown on yellow*	1	0
" **a fine selected feathered strain**	1	6
Lord Lilford, *dark chocolate on yellow,* **a fine feathered strain** ...per doz. 7/6	0	9
Lord Frederick Cavendish, *bright mahogany on gold*	1	6
Lord Stanley, *mahogany-crimson on yellow, short broad-petalled perfectly formed flower*	1	6
Major Chard, *red-brown on orange yellow*	1	0
Masterpiece, *black on yellow*.....per doz. 5/6	0	6
" **selected fine feathered strain**...	1	6
Michael Angelo, *maroon-black on canary yellow*	3	6
Mr. Pickwick, *maroon brown on pale yellow*	1	6
Pilot, *deep brick-red on yellow* .....per doz. 7/6	0	9
Richard Yates, *scarlet-maroon on gold, very prettily marked flowers*	1	0
Samuel Barlow (Storer). *glowing scarlet-crimson on glittering golden ground, of perfect form, extra fine*	15	0
Sir Joseph Paxton, *handsome maroon-black on lemon* .....per doz. 7/6	0	9
" " " **extra fine flamed strain**...	1	6
" " " **beautiful feathered strain**	5	6
Sir Moses Montefiore, *handsome dark brown on gold, extra fine*	3	6
Sir W. Hardinge, *handsome heavy brown beam on bright lemon ground, extra*	3	6
Sulphur (Birtwistle), *mahogany-brown on yellow, delightfully sweet-scented* per doz. 5/6	0	6
" " **extra fine flamed strain**	1	6
" " " **feathered strain**	2	6
Sunbeam, *chocolate-brown on gold, dwarf*	1	6
Tippoo Tib, *very distinct, with broad chocolate-black beam on lemon-yellow ground*	2	6
William Wilson, *crimson-bronze on yellow*	1	6

BARR'S ENGLISH BIZARRE BREEDER, OR SELF-COLOURED TULIPS.

These are in various shades of red, crimson, scarlet, maroon, chestnut, etc., with a stainless yellow centre or base.

	each—s.	d.
Criterion, *crimson-maroon*	1	0
Dr. Hardy, *rich mahogany-brown, a handsome flower,* very scarce	10	6
Excelsior, *self-brown* .....per doz. 5/6	0	6
Goldfinder, *bright scarlet, clear rich yellow base, extra fine*	21	0
Helen Fawcett, *maroon-brown, fine short-petalled variety*	3	6
James Wild, *deep olive-brown, very handsome*	2	6
John Brook, *brown, tinged rose*	1	6
John Heap, *bright orange-scarlet edged gold* per doz. 7/6	0	9
King, *dark maroon-brown, large and handsome*	0	9
Lord Frederick Cavendish, *bright mahogany-brown, large and handsome*.....per doz. 7/6	0	9
Lord Stanley, *rich deep maroon, short-petalled and of fine form*	2	6
Masterpiece, *golden-brown* .....per doz. 7/6	0	9
Richard Yates, *a very pretty scarlet-maroon* per doz. 7/6	0	9
Sam Barlow, very scarce, *large rich mahogany brown*	21	0
Sir Joseph Paxton, *dark chocolate-brown* per doz. 7/6	0	9
Storer's No. 1, *mahogany-brown, small flower, strongly bee-bread-scented*	2	6
Storer's No. 3, *rich chocolate-maroon*	2	6
Sulphur (Birtwistle), *light olive-brown, an æsthetic shade, very sweetly scented* per doz. 5/6	0	6
William Lea, *rich glossy maroon-black, very handsome*	1	6
William Mellor, *light brown*	1	0
William Wilson, *golden-brown*.....per doz. 5/6	0	6

BARR'S ENGLISH BYBLŒMEN RECTIFIED TULIPS.

Colours—black, violet, purple, to pale lilac or lavender on a clear white ground, with a stainless white centre or base.

	each—s.	d.
Adonis, *purple and black on white*	1	6
,, **Fine Feathered Strain,** *black on white*	3	6
Agnes, *dark purple on white*	1	0
Bessis, *brilliant purple on white, dwarf*	0	9
Bienfait Incomparable, *purple-black on white*	1	0
Black Diamond, *glittering black on white, tall*	3	6
Chancellor, *violet-purple on white*	1	6
David Jackson, *black on white, colour heavy*	1	6
Duchess of Sutherland, *lilac on white*	3	6
Friar Tuck, *purple on white, markings very fine*	3	6
George Hardwicke, *violet and glistening black on white*	5	6
Glory of Stakehill, *rich purple on white, large flower*	3	6
Holmes' King, *very faintly marked, pale lilac on white, tall and large-flowered*	1	6
King of the Universe, *fine large flower, black on white*	5	6
Lord Denman, *puce-purple on white, flowers beautifully marked, a grand variety for massing in beds and borders,* 100, 17/6, doz. 2/6	0	3
Mrs. Jackson, *black on white, fine short-petalled flower, extra*	5	6
Mrs. Pickerell, *deep plum-purple on white*	1	6
Pandora, *fine heavy violet beam on white ground, pretty*	2	6
Prince Leopold, *rosy purple on white*	3	6
Princess Royal, *crimson-black on white, late*	0	9
Proserpine, *lightly feathered black on white, of perfect form, extra*	3	6
Pick-Me-Out, *shining chocolate-crimson on white, with glittering white base*	0	9
Queen of May, *dark crimson on white*	0	9
Salvator Rosa, *purple-black on white, extra*	2	6
Talisman, *violet-black on white, very showy*	0	9
,, ,, **extra finely flamed etrain**	3	6
,, ,, ,, **extra finely feathered etrain**	10	6
Wedding Coat, *feathered black on a dazzling white ground, charming*	7	6

BARR'S ENGLISH BYBLŒMEN BREEDER, OR SELF-COLOURED TULIPS.

These are in various shades of self-purple, lilac, and heliotrope, with a stainless dazzling white centre or base.

	each—s.	d.
Adonis, *rich violet-purple, handsome*	2	6
Agnes, *rich purple, large and handsome* doz. 7/6	0	9
Ashmole's 114, *light heliotrope, champagne-glass-shaped*	2	6
George Hardwicke, *deep heliotrope, fine*	3	6
Glory of Stakehill, *deep red-purple, large flower*	3	6
Leach's No. 1, *pale lilac, of beautiful form*	5	6
Leach's No. 2, *dark purple*	3	6
Martin's 117, *fine soft heliotrope, extra fine*	2	6
Miss Foster, *lilac, flushed fawn, distinct*	2	6
Miss Hardy, *light purple, large flower*	3	6
Music, *large purple, of fine form, very handsome*	5	6
Philip I., *lovely heliotrope, of fine form*	2	6
Storer's No. 19, *deep purple*	1	6
Talisman, *slaty purple*	1	0

BARR'S ENGLISH ROSE RECTIFIED TULIPS.

Colours—delicate pinks and soft roses of shades to the most glowing scarlets and deepest crimsons on a pure white ground, with a stainless dazzling white centre.

	each—s.	d.
Aglaia, *rose on white* per doz. 5/6	0	6
Alice, *crimson-rose on white, dwarf*	3	6
Anastasia, *rich crimson on white, tall*	1	0
Annie McGregor, *brilliant rose-scarlet on white*	1	6
Comte de Vergennes, *rosy purple on white*	0	9
Flora McIvor, *brilliant rose-scarlet on white*	3	6
Heroine, *deep rose on white* per doz. 7/6	0	9
Industry, *bright scarlet-cerise on white* ,, 7/6	0	9
Kate Connor, *feathered rose on white*	2	6
Lord Derby, *brilliant rose-scarlet on white* per doz. 7/6	0	9
Mabel, *beautiful rose on white* ,, 7/6	0	9
,, **extra finely flamed etrain**	3	6
,, **a beautiful feathered strain**	5	6
Modesty, *beautiful soft rose on white*	2	6
Mrs. Lee, *feathered, rich scarlet-cerise on white*	3	6
Sylph, *rose on white*	2	6
Triomphe Royale, *deep rose on white* p. doz. 7/6	0	9

BARR'S ENGLISH ROSE BREEDER, OR SELF-COLOURED TULIPS.

These are in beautiful shades of self-rose, crimson and scarlets of shades, with a stainless dazzling white centre.

	each—s.	d.
Annie McGregor, *deep rose-scarlet, of fine form and lovely colour*	2	6
Hepworth's Rose, *beautiful light rose*	5	6
Industry, *intense scarlet-cerise*	1	0
Kate Connor, *lovely clear soft rose*	3	6
Lady Constance Grosvenor, *a lovely cerise-rose colour, of exquisite form*	5	6
Lord Derby, *brilliant rose-scarlet* per doz. 10/6	1	0
Mabel, *beautiful soft rose*	1	6
Modesty, *clear rose*	3	6
Rose Hill, *deep carmine-rose, large dazzling white base*	7	6

OLD DUTCH FLORISTS' MAY-FLOWERING TULIPS.

All Rectified—Bizarres, Byblœmens, and Roses.

These Dutch Florists' Tulips are wanting in the required points of excellence of form and exquisite markings which give the value to the **"English Tulips,"** nevertheless they are valuable for general decorativ purposes and are sure to please, for the showy effect they produce in beds and borders.

Beautiful Mixture of Old Dutch Florists' Tulips .....per 1000, 45/; per 100, 5/6; per doz., 10*d.*

BARR'S GRAND DARWIN TULIPS (May-Flowering).

As grown at their Long Ditton Nurseries and exhibited at the London May Flower Shows, 1895 and 1896, where their grand stately flowers elicited the admiration of all.

For flower beds and borders we confidently recommend the following **Darwin Tulips** for their stately bearing and rich colours. They have been specially selected as being distinct, showy, and beautiful, so that buyers need have no hesitation in choosing the colours they require as they are all good. The cut flowers form an elegant decoration for vases, and last a long time in water, ht. 1½ to 2½ ft.

SELECTIONS MADE FROM THE VARIETIES DESCRIBED BELOW.

5	each of	20	beautiful	varieties	.....	35/-	5	each of	12	beautiful varieties	....15/ & 25/-
3	,,	20	,,	,,	.....	23/-	3	,,	12	,, ,,	.....10/6 & 16/6
1	,,	20	,,	,,	.....	8/6	1	,,	12	,, ,,	..... 4/6 & 6/

	p. doz. s. d.	each s. d.
Apricot, *deep apricot shaded yellow, large flower*	5 6	... 0 6
Bronze King, *large golden bronze*	5 6	... 0 6
Carminea, *glowing carmine-rose, tall and very fine*	3 6	... 0 4
Cordelia, *purple with blue and white centre, very distinct*	2 6	... 0 3
Dorothy, *pale mauve, shaded white, very pretty*	3 6	... 0 4
Early Dawn, *rosy lake, shaded blush* ....per 100, 12/6	1 9	... 0 3
Erguste, *beautiful satiny heliotrope*	4 6	... 0 6
Flambeau, *brilliant scarlet, extra fine* ....per 100, 12/6	1 9	... 0 3
Glow, *brilliant glowing vermilion, centre blue margined white*	3 6	... 0 4
Gipsy Queen, *large handsome dark maroon, tall grower, extra*	15 0	... 1 6
Hecla, *very deep crimson-maroon, fine cup-shaped flower, tall and handsome*	4 6	... 0 6
Joseph Chamberlain, *large brilliant cherry-scarlet*	2 6	... 0 3
Loveliness, *lovely bright glowing satiny rose, extra*	3 6	... 0 4
May Queen, *large and beautiful soft rose, tall grower, extra*	10 6	... 1 0
Phyllis, *white, shaded pale rosy lilac*	3 6	... 0 4
Queen of Roses, *pretty full bright rose* ....per 100, 15/	2 3	... 0 3
Ruby, *a pretty dark ruby colour*	4 6	... 0 6
Salmon King, *brilliant glowing salmon-rose, shaded scarlet*	5 6	... 0 6
Scarlet Beauty, *large brilliant scarlet*	5 6	... 0 6
The Shah, *rich dark rose, of perfect form, tall grower, extra fine*	15 0	... 1 6
The Sultan, *this may almost be called the* **Black Tulip**, *flowers of handsome form and a rich glossy maroon black, tall grower.* **Award of Merit by the R.H.S., May 5th, 1896**	10 6	... 1 0
Violet Queen, *large rich ruby-violet*	2 6	... 0 3
White Queen, *when in bud a soft rosy white, but expanding into a pure white flower, very charming variety*	...	... 1 6
Zephyr, *rich deep heliotrope, with large white centre*	4 6	... 0 6

BARR'S BEAUTIFUL MIXTURE OF DARWIN TULIPS, in various colours. These make a grand show when massed in flower beds or borders, and we can confidently recommend them to all per 100, 6/6; per doz. 1/-.

☛ For other beautiful May-flowering Tulips, see our **General Bulb Catalogue.**

BARR'S BEAUTIFUL HARDY LILIES.

FOR PLANTING IN BEDS, BORDERS, and for GREENHOUSE DECORATION.

THE LILY, for variety of colour, chasteness, and beauty of form, is matchless amongst hardy plants. The flowering commences in May, and a continuous unbroken succession of bloom, from species of different countries, is maintained till the frosts of autumn destroy the last unexpanded flower buds.

CULTURE OUT-OF-DOORS.—In choosing a situation for planting, *perfect drainage*, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds, and such-like positions, are generally suitable for lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring, and also affording a partial shelter from the sun's rays in summer. Sheltered spots in mixed herbaceous and shrubbery borders will also do. In preparing the ground, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, and *sweet* decomposed leaf soil, or good peat, care being taken that the *soils are as free as possible from insect life*, and the compost sufficiently friable. Plant the bulbs 4 to 6 inches deep (except where otherwise stated), and they may then remain undisturbed for many years. The bog or swamp-loving Lilies **Superbum**, and the varieties of **Canadense** and **Pardalinum**, require a moist peaty soil and rather shady situation; they are admirably adapted for growing amongst Rhododendrons and Azaleas in moist situations, and for the sides of brooks, ponds, rivulets, etc.

CULTURE IN-DOORS.—**THE LILY** being a free rooter requires plenty of pot-room, therefore use in most cases a 6 or 8-inch pot for one bulb, according to its size, and a compost of fibrous loam and sweet decomposed leaf soil, with plenty of coarse sand or good peat, loam and sand will do. *See that the drainage is perfect and the inside of the pot clean, to start with.* Pot firmly, barely covering the top of the bulb, and leaving room to add more soil when the surface roots appear. Select a situation out-of-doors, protected from the afternoon sun, and stand the pots on a bed of ashes raised above the general level to avoid stagnant moisture, and made firm to prevent the entrance of worms; then cover with 6 inches of cocoa-nut fibre or old leaf soil to keep off excessive rains. When the flower buds are well formed, the plants may be removed to the greenhouse, corridor, or sitting-room, *clear weak liquid manure then being given twice a week.* A north wall or hedge is a suitable situation for starting the bulbs, but when a foot of top growth has been made they should be removed to a more open situation to prevent the plants being drawn up too much and weakened. *If earlier flowers are required*, remove the plants from the plunging bed when 6 inches of top growth has been made, and place in a cold frame close to the glass, and when the flower buds are well advanced remove to the greenhouse or stove. **Superbum** and the varieties of **Canadense** and **Pardalinum** prefer for soil a moist sandy peat, but will also thrive in any good fairly moist soil.

☞ To those desiring further information regarding **Lilies**, we recommend Dr. Wallace's "**Notes on Lilies**," *price* 4/6; *by post* 4/9.

BARR'S SELECTIONS OF BEAUTIFUL LILIES.

For Greenhouse decoration, 25 in 25 beautiful named vars......£1 1*s.*, £1 10*s.*, & £2 2*s.*
,, ,, ,, **12 in 12** ,, ,, ,, ... 12*s.*, 18*s.*, £1 5*s.*, to £2 2*s.*
For Flower border decoration, 25 in 25 ,, ,, ,, ... £1 1*s.*, £1 10*s.*, & £2 2*s.*
,, ,, ,, **12 in 12** ,, ,, ,, ... 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, £1 1*s.*, to £2 2*s.*
For Rhododendron beds, 25 in 25 ,, ,, ,, ...£1 10*s.*, £2 2*s.*, to £3 3*s.*
,, ,, ,, **12 in 12** ,, ,, ,, ... 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, £1 1*s.*, £2 2*s.*

AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan), this is, indeed, the **Queen of Lilies**, and should have a place in every garden and greenhouse. It is of simplest culture and perfectly hardy.

We are expecting our usual consignment of this beautiful Lily to arrive early in December, from Japan, and we are booking orders for delivery immediately on arrival, at the following extremely moderate prices. Those who have beds of Rhododendrons should plant this grand Lily freely amongst them for a succession of flowers. Growing amongst Pæonies, and along the margins of evergreens, clumps of **L. auratum**, 6 to 12 bulbs in a clump planted 3 to 6 inches apart, produce a grand effect. As isolated subjects on large lawns, groups of **Lilium auratum** look handsome and stately. North or north-east aspect, unless the ground is shaded, is the more preferable situation for this Lily.

Auratum Splendid Large Bulbs, producing numerous flowers.....**12 for 7/6, 25 for 14/, 50 for 26/, 100 for 50/.**
,, **Very Large Bulbs**, producing an abundance of flowers.....**12 for 10/6, 25 for 20/, 50 for 38/, 100 for 70/.**
,, **Smaller Bulbs**, but of good flowering size.....**12 for 5/6, 25 for 10/, 50 for 19/, 100 for 36/.**
,, **A few Special Monster Bulbs**, 1*s.* 6*d.* each.

	each s. d.
Auratum var. Alexandræ, a very distinct and beautiful new white Lily from Uke Island, discovered 1893	21 0
,, **platyphyllum**, very large handsome flowers of great substance, with broad white petals, spotted crimson, 7 to 10 ft. .....**Strong bulbs**, each 2*s.* 6*d.*; **extra strong**	3 6
,, **rubro-vittatum**, large pure white flowers, with a broad deep crimson band down the centre of each petal. A Lily of great beauty and the admiration of all who see it ...	2 6
,, ,, ,, ...**Extra strong bulbs**	3 6
,, **Virginale**, beautiful large white flowers, with golden band down each petal, chaste and beautiful, ht. 6 ft.	3 6
Batemanni, a beautiful Lily with rich glowing orange-red flowers, in *August* and *September*, ht. 3 ft., per doz. 7*s.* 6*d.*	0 9
Canadense flavum, flowers soft yellow, heavily spotted crimson, 3 ft..... ,, 10*s.* 6*d.*	1 0
,, **rubrum**, flowers red, inside orange spotted black, 3 ft..... ,, 10*s.* 6*d.*	1 0
,, **mixed**, flowers variously spotted, 3 ft. ..... ,, 7*s.* 6*d.*	0 9
Candidum (The Snow-White Madonna Lily or Cottager's White Garden Lily), *bulbs supplied from September to December only.* ....**Selected bulbs**, per 100, 15*s.*; per doz. 2*s.* 6*d.*	...
,, ... **Selected extra strong bulbs**, ,, 21*s.*; ,, 3*s.* 6*d.*	...
Catesbæi, a beautiful species, bearing in autumn large erect flowers, orange-scarlet, spotted dark crimson, 1½ ft.	1 6
Chalcedonicum (The Scarlet Turk's Cap Lily of cottage gardens), flowers intense deep scarlet, blooming in *July*, very showy and effective, 3 ft.....per doz. 9*s.*	1 0
,, ,, ,, ... **Extra large bulbs**, ,, 12*s.*	1 3
Columbianum, an elegant and graceful fragrant Lily, bearing numerous medium-sized flowers of a brilliant orange-red spotted crimson; resembles a miniature *Humboldti*, 3 ft.	1 3
Concolor, a small graceful Chinese Lily, bearing fiery scarlet flowers, 1 ft. 1*st Class Certificate R. H. S.*	1 6
,, **coridion**, rich golden-yellow flowers, blotched purple; an elegant Lily, 1 ft.....	1 6
Croceum (The Cottager's Orange Lily), orange freely spotted black, showy and early .....per doz. 3*s.* 6*d.*	0 4
Davuricum (*syn. Umbellatum*), a showy section of *June-flowering* Lilies, very effective, planted in clumps in shrubbery and flower borders, also good pot plants. *Sold commonly under the name of Lilium umbellatum.*	
,, **erectum**, rich cerise-scarlet, shading to yellow, 2½ ft. .....per doz. 3*s.* 6*d.*	0 4
,, **Incomparable**, intense rich crimson, freely spotted, a handsome showy variety, 2 ft. ,, 4*s.* 6*d.*	0 6
,, **Sappho**, scarlet, shading to orange, moderately spotted, 2 ft. ..... ,, 5*s.* 6*d.*	0 6
,, **fine mixed varieties**, 2 to 3 ft. .....per 100, 15*s.* 6*d.*; ,, 2*s.* 6*d.*	...
Elegans, *see* **Thunbergianum.**	

LILIUMS—*continued.* each s. d.

Giganteum, *the most majestic of Lilies*, with handsome large heart-shaped leaves, and very long white trumpet-shaped flowers, 6 to 10 ft. ..... **Monster bulbs**, each 5*s.* 6*d.*, 7*s.* 6*d.*, & 10 6

Hansoni (*The Japanese Yellow Martagon Lily*), large thick wax-like flowers, bright golden-yellow, spotted crimson-maroon; one of the most beautiful and distinct of June-flowering Lilies, 3 ft. Robust and of easy cultivation; 1*st Class Certificate* ..... 2*s.* 6*d.* & 3 6

Henryi, a most handsome and elegant Lily discovered lately by Dr. Henry in North China; the flowers resemble in form L. speciosum, but are orange-yellow in colour and freely produced in branching heads, a hardy and vigorous grower, ht. 5 to 6 ft. 6 6

Humboldti, large handsome flowers, rich golden-yellow, spotted dark crimson, of great substance, with recurved petals, very showy, 5 ft. 2 6

Japonicum, a most beautiful family of July-flowering Lilies, with very handsome flowers.

„ **Brownii**, beautiful trumpet-shaped flowers, 6 inches long, interior pure white, outside chocolate-brown 3 ft. ..... **Fine bulbs**, per doz. 15*s.*; 1*s.* 6*d.* & 2 6

„ **Colchesteri** (**syn. Odorum**), resembling Brownii, but with interior creamy-white and outside very dark chocolate-brown; later flowering, very fragrant, 3 ft. 1*st Class Certificate R. H. S.* ... 3 6

„ **Krameri**, a chaste and beautiful flower, delicate rose-pink, of elegant outline and graceful habit of growth, 2 ft. ..... **Flowering bulbs**, per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.* & 1 0

„ „ ..... **Extra strong bulbs**, per doz. 15*s.* 1 6

„ **Leichtlini**, bearing numerous handsome golden-yellow flowers, spotted crimson-purple, 3 to 4 ft. ..doz. 21*s.* 2 0

Longiflorum, a beautiful section of Lilies, with long snow-white trumpet-shaped flowers, in *June* and *July*. Greatly prized for pot-culture, and for flower-beds, and borders.

„ **Harrisii (The Bermuda or Easter Lily)**, a graceful Lily with long handsome snow-white flowers, greatly in demand for early forcing, 3 ft. *Bulbs supplied from September to December* ..... **Strong bulbs**, per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; each 9*d.* & 1 0

„ „ „ ..... **a few monster bulbs**, per doz. 15*s.*; each 1*s.* 6*d.*, 2*s.*, & 2 6

„ **japonicum giganteum**, long handsome very beautiful snow-white flowers, strongly recommended for pot-culture or outdoors to succeed *Lilium Harrisii* in flowering. *The flowers of this Lily are not inclined to split.*
Strong bulbs, 3 ft., per 100, 35*s.*; per doz. 5*s.* 6*d.* 0 6

„ „ „ ..... **Extra strong bulbs**, „ 7*s.* 6*d.* 0 9

„ **Takesimæ (Jama-Jura Lily of the Japanese)**, a handsome variety, with large long trumpet-shaped white flowers, slightly tinged on outside, 2 ft. ..... per doz. 4*s.* 6*d.* 0 6

Maritimum, a beautiful distinct species, recently introduced, flowers blood-crimson, spotted maroon, and bell-shaped, 2½ ft. 1*st Class Certificate* 3 6

Martagon, a tall and stately Lily, bearing in July pyramidal heads of purple reflexed flowers, spotted more or less with black, 4 ft. ..... per doz. 4*s.* 6*d.* 0 6

„ **album**, *one of the most beautiful of Lilies*, bearing in summer handsome heads of pure white reflexed flowers, 4 ft. 1*st Class Certificate* 2 6

„ **dalmaticum**, a stately Lily with long spikes of rich glossy dark crimson-purple (*almost black*) reflexed flowers, a most beautiful Lily, 4 ft. 2 6

Monadelphum szovitzianum (Colchicum), flowers of great beauty, clear citron-yellow, spotted black, turban-shaped, several on a stem, 3 ft. ..... per doz. 15*s.* 1 6

Pardalinum, stately, elegant growing bog-loving plants, with large, handsome, showy flowers.

„ **type**, bright scarlet, shading to rich yellow, freely spotted purple-brown, flowers large, numerous and very handsome, 5 to 6 ft. ..... per doz. 7*s.* 6*d.* 0 9

„ **Bourgæi**, bright crimson, shading to yellow, spotted maroon, with narrow foliage, in regular whorls, flowers abundant, large and beautiful, 6 ft. ..... per doz. 15*s.* 1 6

„ **californicum**, flowers intense crimson, shading to orange, and spotted, large and very showy; of more slender growth than the other varieties, 3 to 4 ft. ..... per doz. 15*s.* 1 6

„ **Michauxi**, crimson-scarlet, shading to yellow, spotted maroon; later blooming than the other varieties, 4 to 5 ft. ..... per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.* & 1 0

Parvum, showy bright orange, bell-shaped flowers freely produced on stems 3½ ft. high 1 6

Parryi, beautiful large rich golden-yellow fragrant flowers of extreme beauty. *Awarded First-Class Certificate* 3 6

Philadelphicum, *a graceful little Lily* with charming flowers, scarlet, shading to orange, elegantly spotted black, 1 ft. ..... per doz. 10*s.* 6*d.* 1 0

Pomponium, true, a beautiful early-flowering Lily, with very graceful foliage, flowers reflexed and of a rich sealing-wax scarlet colour, ht. 2 to 3 ft. ..... per doz. 7*s.* 6*d.* 0 9

Pyrenaicum flavum, bearing elegant spikes of numerous yellow flowers, spotted black, *July-flowering*, 3 ft. ..... per doz. 4*s.* 6*d.* 0 6

Rubescens, a very beautiful and distinct Lily, flowers pearly white changing to rose and going off purple, spotted crimson, delicately fragrant 3 6

Speciosum (*syn.* **lancifolium**). Beautiful *autumn-flowering* Lilies with large handsome flowers, with reflexing petals; when cut they last a long time in water.

„ **album Kraetzeri**, large extremely beautiful white flowers of great substance, with dark orange anthers, 3 ft. ..... **Strong flowering bulbs**, per doz. 12*s.* 1 3

„ „ „ ..... **Extra strong bulbs** „ 21*s.* 2 0

„ **album verum**, a rare and beautiful Lily, earlier than Kraetzeri, flowers snowy white, with yellow anthers, broad light green foliage, 3 ft. ..... per doz. 24*s.* 2 6

„ **Melpomene**, the richest coloured of this group, large handsome flowers dark crimson, heavily spotted purple, and margined white, 3 ft. ..... **Strong bulbs**, per doz. 10*s.* 6*d.* & 15*s.*; 1*s.* & 1 6

„ **punctatum**, white spotted pink, anthers yellow, distinct and beautiful, 3 ft. ..... per doz. 7*s.* 6*d.* 0 9

„ **purpureum**, a very fine variety, with abundance of dark purple-rose flowers, heavily spotted deep crimson-purple, a fine strong grower, 3 to 5 ft. ..... **Strong bulbs**, per doz. 10*s.* 6*d.* 1 0

„ **rubrum**, suffused and heavily spotted crimson, on white ground, 3 ft. ..... „ 7*s.* 6*d.* 0 9

Sulphureum (*syn.* **Wallichianum superbum**). The flowers 9 inches long, of great substance, and deliciously fragrant; on first opening sulphur-coloured, then changing to white, tinged rose, *a charming pot Lily*, 4 to 6 ft. ..... 3*s.* 6*d.* & 5 6

Superbum, flowers orange to crimson, spotted rich brown, and elegantly recurved, stately in growth, *late summer-flowering*, bog-loving lily, 4 to 7 ft. (*Coloured Plate*, 6*d.*) ..... per doz. 7*s.* 6*d.* 0 9

Testaceum (*syn.* **excelsum**), very beautiful, large handsome flowers of a beautiful apricot colour with showy scarlet anthers, delightfully fragrant; a hardy vigorous grower, 4 ft. ..... per doz. 10*s.* 6*d.* 1 0

BARR'S

FAMOUS "COVENT GARDEN"

COLLECTIONS OF BULBS

Sent "Carriage Paid" and Box and Packing free on receipt of remittance.

BARR'S "COVENT GARDEN" 21/- COLLECTION OF BULBS

FOR EARLY FORCING,

Contains 350 *Bulbs of fine quality as follows:—*

12 Choice Named Hyacinths
12 Early White Roman Hyacinths
3 ,, Blush ,, ,,
3 ,, Blue ,, ,,
6 Double Roman Narcissus
6 Paper White Early "Snowflake"
3 Polyanthus Narcissus Grand Soleil d'Or
3 ,, ,, Gloriosus
25 Sweet-scented Single Jonquils
3 Narcissus Obvallaris
3 ,, Pallidus præcox
3 Telamonius plenus
3 ,, Princeps
3 ,, Poeticus Ornatus
12 Single Early Scarlet Tulip Duc Van Thol
6 ,, Tulip Chrysolora
6 ,, ,, Cottage Maid
6 ,, ,, Pottebakker Scarlet
6 Double Tulip Tournesol
12 Chionodoxa Luciliæ
12 ,, sardensis
100 Splendid (named) Crocus
25 Scilla sibirica
50 Elwes Giant Snowdrop
12 Allium neapolitanum
1 White Bermuda Lily
2 Violet-scented Iris reticulata
12 Freesia mixed Hybrids

Barr's "Covent Garden" Collections of Bulbs for forcing, 42/, 63/, 84/, & 105/, *contain an equally liberal assortment of suitable Bulbs of fine quality, as in the* 21/- *Collection.*

BARR'S "COVENT GARDEN" 21/- COLLECTION OF BULBS

FOR THE GREENHOUSE, SITTING ROOM, etc.,

Containing 300 *Bulbs of fine quality. Arranged for those who prefer a few sorts only of easily cultivated Winter and Spring-flowering Bulbs.*

20 Choice named Hyacinths
6 Early White Roman ,,
3 Polyanthus Narcissus Gloriosus
3 ,, ,, Scilly Isles White
3 ,, ,, Grand Soleil d'Or
25 Sweet-scented Single Jonquils
6 Narcissus Golden Spur
6 ,, Bicolor Empress
6 ,, Telamonius plenus
6 ,, Poeticus ornatus
6 Single Tulip Chrysolora
6 ,, ,, Dusart
6 Single Tulip Princess Marianne
6 ,, ,, Van Vondel
6 Double ,, Tournesol
100 Splendid named Crocuses
12 Scilla sibirica
12 Chionodoxa Luciliæ
12 ,, sardensis
25 Elwes Giant Snowdrop
6 Puschkinia libanotica compacta
6 Sweet-scented Iris persica
1 White Bermuda Lily
12 Milla uniflora

Barr's "Covent Garden" Collections of Bulbs in similar assortment to above, 12/6 & 42/.

BARR'S "COVENT GARDEN" 21/- COLLECTION OF BULBS

FOR THE FLOWER GARDEN,

Containing 700 *Bulbs of fine quality, most suitable for Out-door Decoration.*

30 Hyacinths, Barr's Rainbow mixture, large flowered
6 Polyanthus Narcissi
5 Daffodils, Queen of Spain
5 ,, Obvallaris
5 ,, Princeps
5 ,, Pallidus præcox
5 ,, Incomparabilis Queen Bess
5 ,, Leedsii amabilis
5 ,, Poeticus ornatus
12 Jonquil-like Daffodil "Rugulosus"
24 Winter Aconites
12 Blue Grape Hyacinths
12 Allium Moly, yellow
25 Single Tulips, Barr's Rainbow mixture
25 Double Tulips, Barr's Rainbow Mixture
50 Crocuses, large yellow
50 ,, ,, striped
50 ,, ,, blue
50 Crocuses, large white
50 Snowdrops
12 Scilla sibirica
20 Chionodoxa Luciliæ
20 ,, sardensis
25 Star of Bethlehem
25 Wood Hyacinths mixed
10 Milla uniflora
25 Summer Snowflakes
12 Fritillarias mixed
2 Crown Imperials, in two varieties
2 Lilium candidum
2 ,, Tigrinum splendens
2 ,, Thunbergianum
25 Barr's Giant Ranunculus mixed
25 Spanish Iris mixed
12 English Iris mixed
50 Anemone, large-flowered, single, mixed

BARR'S "COVENT GARDEN" 12/6 COLLECTION OF BULBS

FOR THE FLOWER GARDEN,

Contains half the quantity of Bulbs enumerated in above 21/- *Collection.*

BARR'S "COVENT GARDEN" COLLECTION OF BULBS

FOR THE FLOWER GARDEN,

42/-, 63/-, 84/-, & 105/-,

Contain an equally liberal assortment of suitable Bulbs of fine quality, as in the 21/- *Collection.*

BARR'S "WOODLAND" COLLECTIONS OF BULBS

FOR NATURALIZING IN WOODLANDS, ORCHARDS, WILD GARDENS, etc.

The 21/- *Collection contains* 1,112 *suitable Bulbs. Other Collections, containing an equally liberal assortment,* 42/-, 63/-, 84/-, & 105/-

Particulars given in our GENERAL BULB CATALOGUE, FREE ON APPLICATION.

BARR & SONS, 12 and 13, King Street, Covent Garden, London.

ORDER SHEET.

BARR'S "GOLD MEDAL"

ENGLISH DAFFODILS and TULIPS, LILIES, Etc.

BARR & SONS, 12 & 13, King Street, Covent Garden, London.

Forward the articles named in this List per
Railway to *Station, and charge them to the*
account of
Postal Address

Signature of person ordering
If pre-paid fill in amount of remittance, £ *s.* *d.*
Date 1896.

Quantity	Names of Bulbs required.	Price. £ s. d.

SEND FOR BARR'S GENERAL BULB CATALOGUE, all the Best Hyacinths, Tulips, Crocus, &c.

Quantity	Names of Bulbs required	Price. £	s.	d
	Brought forward			

LILIUMS—*continued.*

		each s.	d.
Tigrinum, a remarkably handsome section, with abundance of large showy brilliantly coloured flowers, lighting up the garden in *August* and *September*. All very hardy vigorous growers.			
,,	**Fortunei**, flowers rich orange-scarlet, spotted crimson, stem very woolly, 4 ft....per doz. 3*s.* 6*d.*	0	4
,,	,, **flore-pleno**, double orange-scarlet flowers, lasting long in bloom, 4 ft. ,, 3*s.* 6*d.*	0	4
,,	**splendens**, very handsome, with large pyramidal heads of bright fiery scarlet flowers, covered with large crimson-black spots, 6 ft. .....per 100, 17*s.* 6*d.*; per doz. 2*s.* 6*d.*	0	3
Thunbergianum (*syn.* **elegans**), a very beautiful group of showy Japanese Lilies, *June* and *July-flowering*, greatly valued for flower border and pot-culture			
,,	"**Alice Wilson**," large lemon-coloured flowers, a rare and beautiful Lily, 2 ft.....	3	6
,,	**alutaceum**, **Prince of Orange**, flowers rich clear apricot-orange, spotted black, a valuable dwarf showy Lily for filling flower beds and front borders, 1 ft. ...per 100, 17/6; p. doz. 2/6	0	3
,,	,, "**Sunset**," flowers very large and of a beautiful glowing golden-chamois colour, remarkably handsome and free-flowering.....per doz. 15*s*	1	6
,,	**armeniacum**, soft rich glowing orange-red, late-flowering, a grand showy Lily, 1½ft., ,, 7/6	0	9
,,	,, **macranthum**, a very handsome large-flowered variety of the above..... ,, 21*s.*	2	0
,,	"**Beauty**," *new*, large brilliant orange flowers, shaded red, handsome, 2 ft..... ,, 15*s.*	1	6
,,	**bicolor**, large beautiful apricot-orange, flamed scarlet, 1½ ft. ..... ,, 4*s.* 6*d.*	0	6
,,	"**Crimson Beauty**," glowing crimson with vermilion tinge, very handsome, 1½ ft.... ,, 15*s.*	1	6
,,	**flore-pleno**, large double blood-crimson flowers, 1½ft. ..... ,, 15*s.*	1	6
,,	**fulgens atrosanguineum**, rich blood-red thinly spotted black, 1½ ft. ..... ,, 7*s.* 6*d.*	0	9
,,	**G. F. Wilson**, a very beautiful variety, and latest of this section to bloom, flowers large and erect, apricot, spotted purple, with central yellow streak, very free-flowering, 2 ft.	2	6
,,	"**Othello**," *new garden variety*, large handsome blood-red flowers tinged orange, a fine handsome showy Lily .....per doz. 12*s.*	1	3
,,	**robustum**, a very handsome vigorous growing variety, with bold heads of large handsome orange-yellow flowers, freely spotted dark crimson, 2½ ft. *Awarded First-Class Certificate by the R. H. S.*.....per doz. 7*s.* 6*d.*	0	9
,,	**sanguineum**, crimson, shaded tawny yellow, flowers large and early, 1½ ft. ..... ,, 5*s.* 6*d.*	0	6
,,	**Van Houttei**, flowers rich blood-crimson, blotched with gold, and spotted black, large and remarkably handsome, 1½ ft.....per doz. 7*s.* 6*d.*	0	9
,,	**Wallacei**, flowers rich glowing apricot-orange, with black spots, very effective and distinct, late-flowering, 2½ ft. *First-Class Certificate R. H. S.*.....per doz. 10*s.* 6*d.*	1	0
,,	**Willie Barr**, fine large flowers of a bright orange-yellow, spotted crimson, 1½ ft. ,, 4*s.* 6*d.*	0	6
,,	**fine mixed varieties**, for grouping in beds and borders .....per 100, 25*s.*, ,, 4*s.* 6*d.*		
Umbellatum, *see* **Davuricum.**			
Wallichianum superbum, *see* **Sulphureum.**			
Washingtonianum, large handsome flowers, white, shading to lilac, fragrant, ht. 3 ft.; plant 6 inches deep in fibrous loam in partial shade .....per doz. 21*s.*		2	0

BARR'S HARDY DOUBLE CHINESE PÆONIES.

These magnificent June and July flowers are large and handsome, varying in colour from *pure white* to *blush*, *rose*, *pink*, and *bright* and *deep crimsons*, while most of them are deliciously *rose-scented*. Clumps of Daffodils and Lilies, especially Auratum, Speciosum, and Tigrinum should invariably be associated with them, as the one flowers before the Pæony and the others flower later.

BARR AND SON'S SELECTIONS OF HARDY CHINESE DOUBLE PÆONIES.

100 in 100 beautiful varieties... 130/, 170/, & 210/.		**12 in 12 beautiful varieties**	...10/6, 15/, 21/, & 30/.
50 in 50 ,, ,, ... 63/, 84/, & 105/.		**6 in 6** ,, ,,	.....7/6, 10/6, & 15/.
25 in 25 ,, ,, ... 21/, 30/, 42/, & 50/.			

Cheap Offer of Double Chinese Pæonies for large plantings in wild gardens, woodlands, shrubberies, etc., comprising whites, blushes, pinks, roses, and reds of shades, our own Selection, per 100, 75*s.*

BARR'S HARDY DOUBLE EUROPEAN MAY-FLOWERING PÆONIES
BARR'S HARDY SINGLE ,, ,, ,,
BARR'S BEAUTIFUL HARDY SINGLE CHINESE PÆONIES ,,
} See our *Hardy Plant Catalogue*, *No.* 4.

BARR'S WHITE CHRISTMAS ROSES (HELLEBORUS NIGER).

For naturalization in wild gardens, orchards, and on moist grassy banks facing the north, etc., the **Christmas Rose** is a grand plant. *We offer good clumps as below.*

Selections of Christmas Roses, 1 each of 5 distinct sorts, *clumps*, 6/6, 9/, & 12/; **3 each,** *clumps*, 18/, 25/, 32/.

		each—s.	d.
Helleborus niger type, the Old White Christmas Rose		1	0
,, ,,	**maximus, the Great Christmas Rose**, a grand species, flowering *October to January*, with large dark green leaves, and very large white flowers .....1*s.* 6*d.*, 2*s.* 6*d.* &	3	6
,, ,,	**Bath Christmas Rose**, one of the most useful varieties, bearing large pure white flowers from *December to March* .....1*s.* 6*d.*, 2*s.* 6*d.* &	3	6
,, ,,	**Iuverna, "St. Brigid's" Christmas Rose**, large pale green leaves, and large snow-white imbricated flowers, produced in great profusion from *December to February*	2	6
,, ,,	**vernalis** (*syn.* **caucasicus**), flowers snow-white, outside of petals tinged rose, fragrant, *December to March* .....1*s.* 6*d.* &	2	6

BARR'S BEAUTIFUL LENTEN ROSES for Autumn-planting, see our *No.* 4 *Hardy Plant Catalogue.*
BARR'S BEAUTIFUL IRISES for Autumn-planting—Tall Bearded Irises, Dwarf Bearded Irises, Japanese Flag Water Irises, Beardless Flag Irises, see our *No.* 4 *Hardy Plant Catalogue.*

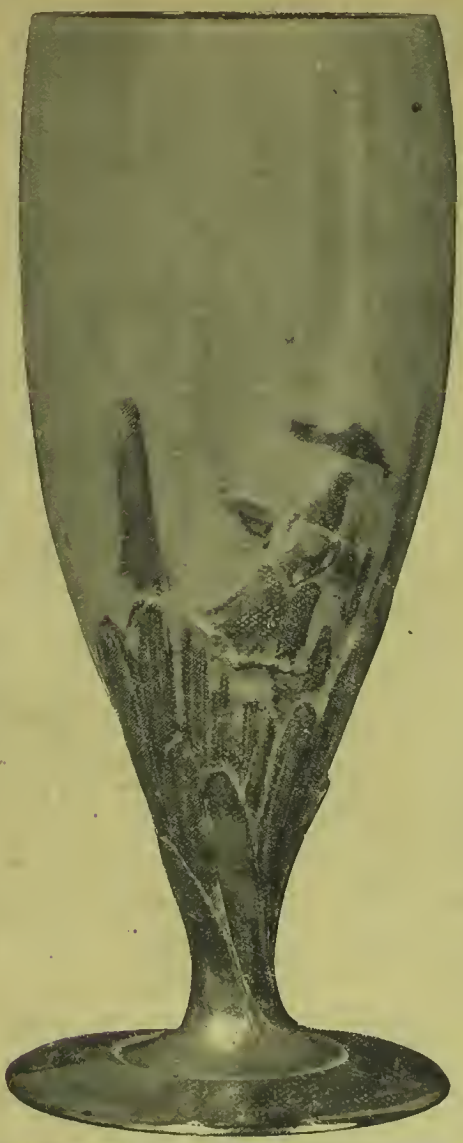
☞ For Descriptive Lists of our **New Phloxes, Delphiniums, Perennial Sunflowers, and Asters, etc.,** and the **Best Hardy Perennials and Alpines,** see our *General Plant Catalogues, free on application.*

Barr's Descriptive Catalogue of all the **Best Vegetable Seeds** and most decorative **Flower Seeds,** *free on application.*

1896.

BARR'S DAFFODIL SILVER CUPS,

Awarded to Prize Winners, Spring, 1896.



This elegant Daffodil Cup, designed by Mr. H. G. MOON, was presented by BARR AND SONS to the *Finest Collections of Daffodils* exhibited at the Edinburgh, Birmingham, and Dublin Spring Flower Shows, 1896. One Cup was awarded at each place. *For names of Prize winners, see below.*

Photograph (reduced) of BARR'S SILVER DAFFODIL CUP.

BARR'S SILVER DAFFODIL CUP. Won by Dr. CRAWFORD, of Uddingston, Lanark, at the ***Edinburgh Spring Show,*** April 8th and 9th, 1896.

BARR'S SILVER DAFFODIL CUP. Won by Messrs. PEARSON & SONS, of Chilwell, at the ***Birmingham Spring Show,*** April 16th and 17th, 1896.

BARR'S SILVER DAFFODIL CUP. Won by Miss CURREY, of Lismore, at the ***Dublin Spring Show,*** April 9th, 1896.

BARR'S DAFFODIL PRIZES TO BE AWARDED SPRING, 1897.

AN ELEGANT SILVER DAFFODIL FLOWER VASE is in course of design for Presentation, Spring, 1897, to Successful Competitors. Further particulars will be given later.